

SEMESTER - I

MAJOR 1 INDIAN CLASSICAL LITERATURE

Theory Credit: 4

- UNIT I** Kalidasa *Abhijnana Shakuntalam*, tr.Chandra Rajan, in Kalidasa: *The Loom of Time* (New Delhi: Penguin, 1989).
- UNIT II** Vyasa ‘The Dicing’ and ‘The Sequel to Dicing’, ‘The Book of the Assembly Hall’
- UNIT III** ‘The Temptation of Karna’, Book V ‘The Book of Effort’, in *The Mahabharata*: tr.& ed.J.A.B. van Buitenen (Chicago: Brill, 1975) pp.442-461.
- UNIT IV** Sudraka *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962).

Suggested Topics and Background Prose Readings for Class Presentations Topics

- The Indian Epic Tradition: Themes and Recensions
- Classical Indian Drama: Theory and Practice
- Alankara and Rasa
- Dharma and the Heroic

Recommended Books and References:

1. Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol.I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: ‘Sentiments’, pp. 100–18.
2. Iravati Karve, ‘Draupadi’, in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp.79–105
3. J.A.B.Van Buitenen, ‘Dharma and Moksa’, in Roy W. Perrett, ed., *Indian Philosophy, vol.V, Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
4. Vinay Dharwadkar, ‘Orientalism and the Study of Indian Literature’, in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

SEMESTER- II

MAJOR 2

EUROPEAN CLASSICAL LITERATURE

Theory Credit: 4

UNIT I Horace Satires I: 4, in Horace: Satires and Epistles and Persius: Satires, tr. Niall Rudd (Harmondsworth: Penguin, 2005).

UNIT II Sophocles *Oedipus the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays* (Harmondsworth: Penguin, 1984).

UNIT III Plautus *Pot of Gold*, tr. E.F. Watling (Harmondsworth: Penguin, 1965).

UNIT IV Ovid Selections from *Metamorphoses* 'Bacchus', (Book III), 'Pyramus and Thisbe' (Book IV), 'Philomela' (Book VI), tr. Mary M. Innes (Harmondsworth: Penguin, 1975)

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Comedy and Tragedy in Classical Drama
- The Athenian City State
- Catharsis and Mimesis
- Satire
- Literary Cultures in Augustan Rome

Recommended Books and References:

1. Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.
2. Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).
3. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica* (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.

SEMESTER – III

MAJOR 3

INDIAN WRITING IN ENGLISH

Theory Credit: 4

UNIT I R.K. Narayan *The Guide*

UNIT II Anita Desai *Cry the Peacock*

UNIT III a. H.L.V. Derozio ‘Freedom to the Slave’ ‘The Orphan Girl’
b. Kamala Das ‘Introduction’ ‘My Grandmother’s House’
c. Nissim Ezekiel ‘Enterprise’ ‘The Night of the Scorpion’

UNIT IV a. Rohinton Mistry ‘Swimming Lesson’
b. Shashi Deshpande ‘The Intrusion’

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Indian English
- Indian English Literature and its Readership
- Themes and Contexts of the Indian English Novel
- The Aesthetics of Indian English Poetry
- Modernism in Indian English Literature

Recommended Books and References:

1. Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
2. Meenakshi Mukherjee, ‘Divided by a Common Language’, in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.
3. Bruce King, ‘Introduction’, in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.

MAJOR 4
BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES

Theory Credit: 4

UNIT I a. Geoffrey Chaucer *The Wife of Bath's Prologue*
 b. Edmund Spenser Selections from *Amoretti*: Sonnet LXVII 'Like as a
 Huntsman' Sonnet LVII 'Sweet warrior...'

UNIT II John Donne 'The Sunne Rising' 'Batter My Heart'
 Henry Vaughan 'The Retreat'
 Richard Lovelace 'The Grasshopper'

UNIT III Christopher Marlowe *Doctor Faustus*

UNIT IV William Shakespeare *Macbeth*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Renaissance Humanism
- The Stage, Court and City
- Religious and Political Thought
- Ideas of Love and Marriage

Recommended Books and References:

1. Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
2. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
3. Baldassare Castiglione, 'Longing for Beauty' & 'Invocation of Love', in Book 4 of *The Courtier*, 'Love & Beauty', tr. George Bull (Harmondsworth: Penguin, rpt.'83) pp.324–8,330–5.
4. Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp. 13–18.

SEMESTER - IV

MAJOR 5 AMERICAN LITERATURE

Theory Credit: 4

UNIT I Tennessee Williams: *The Glass Menagerie*

UNIT II Toni Morrison 'Black Matters' in *Playing in the Dark*. New York: Vintage.

UNIT III Edgar Allan Poe *The Fall of the House of Usher*
William Faulkner 'Dry September'

UNIT IV F.Scott Fitzgerald *The Great Gatsby*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- The American Dream
- Social Realism and the American Novel
- Folklore and the American Novel
- Black Women's Writings

Recommended Books and References:

1. Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
2. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.
4. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.

MAJOR 6

POPULAR LITERATURE

Theory Credit: 4

UNIT I Lewis Carroll *Through the Looking Glass*

UNIT II Agatha Christie *The Murder of Roger Ackroyd*

UNIT III Ruskin Bond *The Room on the Roof*

UNITIV Durgabai Vyam and Subhash Vyam *Bhimayana: Experiences of Untouchability/Autobiographical Notes on Ambedkar* (For the Visually Challenged students)

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Coming of Age
- The Canonical and the Popular
- Caste, Gender and Identity
- Ethics and Education in Children's Literature
- The Graphic Novel

Recommended Books and References:

1. Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (*ARIEL*, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., *Post Independence Voices in South Asian Writings* (Delhi:DoabaPublications, 2001) pp.51– 65.
2. Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.
3. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: BowlingGreenUniversityPress, 1975) pp. 29–38.
4. Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61.

MAJOR 7
BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES

Theory Credit: 4

UNIT I John Milton *Paradise Lost: Book 1*

UNIT II Aphra Behn *The Rover*

UNIT III Alexander Pope *The Rape of the Lock*

UNIT IV John Webster *The Duchess of Malfi*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Religious and Secular Thought in the 17th Century
- The Stage, the State and the Market
- The Mock-epic and Satire
- Women in the 17th Century
- The Comedy of Manners

Recommended Books and References:

1. The Holy Bible, *Genesis*, chaps. 1–4, *The Gospel according to St. Luke*, chaps. 1–7 and 22–4.
2. Niccolò Machiavelli, *The Prince*, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
3. Thomas Hobbes, selections: *The Leviathan*, pt. I (N. York: Norton, 2006) chaps. 8, 11, & 13.
4. John Dryden, "A Discourse Concerning the Origin and Progress of Satire", in *The Norton Anthology of English Literature*, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.

MAJOR 8
BRITISH LITERATURE: 18TH CENTURY

Theory Credit: 4

UNIT I Richard Sheridan's *The School for Scandal*

UNIT II Jonathan Swift *Gulliver's Travels* (Books III and IV)

UNIT III Thomas Gray 'Elegy Written in a Country Churchyard'

UNIT IV Oliver Goldsmith: *The Vicar of Wakefield*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- The Enlightenment and Neoclassicism
- Restoration Comedy
- The Country and the City
- The Novel and the Periodical Press

Recommended Books and References:

1. Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
2. Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), & 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).

SEMESTER- V

MAJOR 9

BRITISH ROMANTIC LITERATURE

Theory Credit: 4

UNIT I William Blake ‘The Lamb’, ‘The Chimney Sweeper’ (from *The Songs of Innocence* and *The Songs of Experience*) ‘The Tyger’ (*The Songs of Experience*) ‘Introduction’ to *The Songs of Innocence*

UNIT II William Wordsworth ‘Tintern Abbey’ ‘Ode: Intimations of Immortality’

UNIT III a Percy Bysshe Shelley ‘Ode to the West Wind’
b. John Keats ‘Ode to a Nightingale’

UNIT IV Mary Shelley *Frankenstein*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Reason and Imagination
- Conceptions of Nature
- Literature and Revolution
- The Gothic
- The Romantic Lyric

Recommended Books and References:

1. William Wordsworth, ‘Preface to Lyrical Ballads’, in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.

2. John Keats, ‘Letter to George and Thomas Keats, 21 December 181’, and ‘Letter to Richard Woodhouse, 27 October, 1818’, in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.

3. Jean-Jacques Rousseau, ‘Preface’ to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).

MAJOR 10
BRITISH LITERATURE: 19TH CENTURY

Theory Credit: 4

UNIT I

Thomas Hardy *Far from the Madding Crowd*

UNIT II Emily Bronte *Wuthering Heights*

UNIT III Charles Dickens *Hard Times*

UNIT IV Alfred Tennyson 'The Lady of Shallot' 'Ulysses'

Robert Browning *My Last Duchess*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Utilitarianism
- The 19th Century Novel
- Marriage and Sexuality
- The Writer and Society
- Faith and Doubt
- The Dramatic Monologue

Recommended Books and References:

1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.
2. Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man* in *The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9.
3. John Stuart Mill, *The Subjection of Women* in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.

MAJOR 11

WOMEN'S WRITING

Theory Credit: 4

- UNIT I** a. Emily Dickinson 'I cannot live with you' I'm wife; I've finished that'
 b. Sylvia Plath 'Daddy' 'Lady Lazarus'
- UNIT II** Alice Walker: *The Colour Purple*
- UNIT III** a. Charlotte Perkins Gilman 'The Yellow Wallpaper'
 b. Katherine Mansfield 'Bliss'
- UNIT IV** Mary Wollstonecraft *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.

Suggested Topics and Background Prose Readings for Class Presentations Topics

- The Confessional Mode in Women's Writing
- Sexual Politics
- Race, Caste and Gender
- Social Reform and Women's Rights

Recommended Books and References:

1. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps.1 and 6.
2. 'Transactions/Transgressions: An Interview with Alicia Ostriker' in Alicia Suskin Ostriker *Feminist Revision and the Bible*, Blackwell, 1993, pp. 100-129.
3. Mathias Clasen, 'Evolutionary Study of Horror Literature,' in *The Palgrave Handbook to Horror Literature* (pp. 355-363, 2018) Macmillan.
4. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

SEMESTER- VI

MAJOR 12

BRITISH LITERATURE: THE EARLY 20TH CENTURY

Theory Credit: 4

- UNIT I** Joseph Conrad *Heart of Darkness*
- UNIT II** J.D. Salinger *Catcher in the Rye*
- UNIT III** Virginia Woolf *Mrs Dalloway*
- UNITIV** W.B. Yeats ‘Leda and the Swan’ ‘The Second Coming’
 ‘Sailing to Byzantium’
 T.S. Eliot ‘The Love Song of J. Alfred Prufrock’

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Modernism, Post-modernism and non-European Cultures
- The Women’s Movement in the Early 20th Century
- Psychoanalysis and the Stream of Consciousness
- The Uses of Myth
- The Avant Garde

Recommended Books and References:

1. Sigmund Freud, ‘Theory of Dreams’, ‘Oedipus Complex’, and ‘The Structure of the Unconscious’, in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965)pp.571, 578–80, 559–63.
2. T.S. Eliot, ‘Tradition and the Individual Talent’, in *Norton Anthology of English Literature*, 8th edn, vol.2, ed. Stephen Greenblatt (New York: Norton,2006) pp. 2319–25.
3. Raymond Williams, ‘Introduction’, in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.

MAJOR 13
MODERN EUROPEAN DRAMA

Theory Credit: 4

- UNIT I** Henrik Ibsen *A Public Enemy*
- UNIT II** Bertolt Brecht *The Good Woman of Szechuan*
- UNIT III** Samuel Beckett *Waiting for Godot*
- UNIT IV** Eugene Ionesco *Rhinoceros*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Politics, Social Change and the Stage
- Text and Performance
- European Drama: Realism and Beyond
- Tragedy and Heroism in Modern European Drama
- The Theatre of the Absurd

Recommended Books and References:

1. Constantin Stanislavski, *An Actor Prepares*, chap.8, 'Faith and the Sense of Truth' tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8,9, pp. 121–5, 137–46.
2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp.303–24.

MAJOR 14

POSTCOLONIAL LITERATURES

Theory Credit: 4

UNIT I Chinua Achebe *Things Fall Apart*

UNIT II Gabriel Garcia Marquez *Chronicle of a Death Foretold*

UNIT III Easterine Kire *When the River Sleeps*

UNIT IV a. Pablo Neruda “Tonight I can Write”
b. Derek Walcott “A Far Cry from Africa”
c. David Malouf “Revolving Days”
d. Mamang Dai “Small Towns and the River”

Suggested Topics and Background Prose Readings for Class Presentations Topics

- De-colonization, Globalization and Literature
- Literature and Identity Politics
- Writing for the New World Audience
- Region, Race, and Gender
- Postcolonial Literatures and Questions of Form

Recommended Books and References:

1. Franz Fanon, “The Negro and Language”, in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
2. Ngugiwa Thiong’O, ‘The Language of African Literature’, in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
3. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).180
4. Vizovono Elizabeth & Sentinaro Tsuren, *Insider Perspectives: Critical Essays on Literature from Nagaland*. Barkweaver, 2017. pp.42-51.

MAJOR 15
LITERARY CRITICISM

Theory Credit: 4

- UNIT I** Cleanth Brooks: "The Language of Paradox" in *The Well-Wrought Urn: Studies in the Structure of Poetry* (1947)
- UNIT II** P.B. Shelley 'Defence of Poetry'
- UNIT III** T.S. Eliot: "The Function of Criticism" 1920
- UNIT IV** I.A. Richards: *Principles of Literary Criticism* Chapters 1, 2 and 34. London 1924 and *Practical Criticism*. London, 1929

Suggested Topics and Background Prose Readings for Class Presentations

- Summarizing and Critiquing
- Point of View
- Reading and Interpreting
- Media Criticism
- Plot and Setting
- Citing from Critics' Interpretations

Recommended Books and References:

1. C.S. Lewis: Introduction in *An Experiment in Criticism*, CUP 1992
2. M.H. Abrams: *The Mirror and the Lamp*, Oxford University Press, 1971
3. Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut, Yale University 1963
4. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, Routledge, 1996

SEMESTER VII

MAJOR 16 SCIENCE FICTION AND DETECTIVE LITERATURE

Theory Credit: 4

UNIT I H.G. Wells *The Time Machine*

UNIT II Arthur Conan Doyle *The Sign of Four*

UNIT III Raymond Chandler *The Big Sleep*

UNIT IV Isaac Asimov & Robert Silverberg: *Nightfall* Chapters 18 to 27, NY: Bantam

Suggested Topics and Readings for Class Presentation Topics

- Crime across the Media
- Constructions of Criminal Identity
- Cultural Stereotypes in Crime Fiction
- Crime Fiction and Cultural Nostalgia
- Crime Fiction and Ethics
- Crime and Censorship

Recommended Books and References:

1. J. Edmund Wilson, 'Who Cares Who Killed Roger Ackroyd?', *The New Yorker*, 20 June 1945.
2. George Orwell, *Raffles and Miss Blandish*, available at: <www.georgeorwell.org/Raffles_and_Miss_Blandish/0.html>
3. W.H. Auden, *The Guilty Vicarage*, available at: <harpers.org/archive/1948/05/the-guiltyvicarage/>
4. Raymond Chandler, 'The Simple Art of Murder', *Atlantic Monthly*, Dec. 1944, available at: <http://www.en.utexas.edu/amlit/amlitprivate/scans/chandlerart.html>

MAJOR 17
BRITISH LITERATURE: POST WW II
Theory Credit: 4

UNIT I **Jeanette Winterson** *Sexing the Cherry*

UNIT II **Hanif Kureishi** *My Beautiful Launderette*

UNIT III **Philip Larkin** ‘Whitsun Weddings’
 ‘Church Going’
 Ted Hughes ‘Hawk Roosting’
 ‘Crow’s Fall’

UNIT IV **Seamus Heaney** ‘Digging’
 ‘Casualty’
 Carol Anne Duffy ‘Text’
 ‘Stealing’

Suggested Background Prose Readings and Topics for Class Presentations Topics

- Postmodernism in British Literature
- Britishness after 1960s
- Intertextuality and Experimentation
- Literature and Counterculture

Recommended Books and References:

1. Alan Sinfield, ‘Literature and Cultural Production,’ in *Literature, Politics and Culture in Postwar Britain* (Berkeley and Los Angeles: University of California Press, 1988, pp. 23-38.
2. Seamus Heaney, ‘The Redress of Poetry,’ in *The Redress of Poetry* (London: Faber, 1995) pp. 1-16.
3. Patricia Waugh, ‘Culture and Change: 1960–1990,’ in *The English Literature and its Background, 1960-1990* (Oxford: OUP, 1997).

MAJOR 18

TRAVEL WRITING

Theory Credit: 4

- UNIT I** Ibn Batuta: ‘The Court of Muhammad bin Tughlag.’ Khushwant Singh’S *City Improbable: Writings on Delhi*. Penguin.
- UNIT II** Ernesto Che Guevara: *The Motorcycle Diaries: A Journey around South America* (the Expert, Home land for victor, The city of viceroys), Harper Perennial
- UNIT III** William Dalrymple: *City of Djinn*s (Prologue, Chapters I, II and III)Penguin Books
- UNIT IV** Nahid Gandhi: *Alternative Realities: Love in the Lives of Muslim Women*, Chapter “Love, War and Widow”

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Travel Writing and Ethnography
- Gender and Travel
- Globalization and Travel
- Travel and Religion
- Orientalism and Travel

Recommended Books and References:

1. Susan Bassnett, ‘Travel Writing and Gender’, in *Cambridge Companion to Travel Writing*, ed. Peter Hulme and Tim Young (Cambridge: CUP,2002) pp, 225-241
2. Tabish Khair, “An Interview with William Dalrymple and Pankaj Mishra” in *Postcolonial Travel Writings: Critical Explorations*, ed. Justin D Edwards and Rune Graulund (New York: Palgrave Macmillan, 2011), 173-184
3. Casey Balton, “Narrating Self and Other: A Historical View”, in *Travel Writing: The Self and The Other* (Routledge, 2012), pp.1-29
4. Sachidananda Mohanty, “Introduction: Beyond the Imperial Eyes” in *Travel Writing and Empire* (New Delhi: Katha, 2004) pp. ix –xx.

MAJOR 19

LITERARY THEORY

Theory Credit: 4

UNIT I Marxism:

Antonio Gramsci ‘ The Formation of The Intellectuals’ and ‘ Hegemony(Civil Society) and Separation of Powers’, in Selections from The Prison Notebooks, ed. and tr. Quentin Hoare and Geoffrey Novell Smith (London: Lawrence and Wishart, 1971) pp.5, 245 -6.

UNIT II Feminism and Ecocriticism:

Elaine Showalter, ‘Twenty Years On: A Literature of their Own Revisited’, In *A Literature of their Own: British Women Novelists from Bronte to Lessing* (1977.Rpt.London:Virago, 2003) pp.xi-xxxiii. Cheryl Glotfelty & Harold Fromm, Introduction in ‘The Ecocriticism Reader’, University of Georgia Press. 1996. Atlanta

UNIT III Deconstructionism:

Roland Barthes ‘Death of the Author’

UNIT IV Poststructuralism:

Jacques Derrida, ‘Structure, Sign and Play in the Discourse of the Human Science’, tr. Alan Bass, in *Modern Criticism and Theory: A Reader*, ed. David Lodge (London: Longman, 1988) pp. 108-23

Suggested Background Prose Readings and Topics for Class

Presentations Topics

- . Questions of Alterity
- . Power, Language , and Representation
- . The State and Culture

Recommended Books and References:

1. Terry Eagleton, *Literary Theory: An Introduction* (Oxford: Blackwell, 2008)
2. Peter Barry, *Beginning Theory* (Manchester University Press, 2002)

SEMESTER VIII

MAJOR 20

SHAKESPEARE

Theory Credit: 4

UNIT I *King Lear*

UNIT II *Othello*

UNIT III *As You Like it*

UNIT IV *The Tempest*

Recommended Books and References:

1. A.C. Bradley, *Shakespearean Tragedy*, 1964.
2. A.D. Nuttal, *Two Concepts of Allegory: 'The Tempest Lear'*, ed. D.J. Palmer, Macmillan.
3. *Casebook Series: Shakespeare: King Lear*, ed., Frank Kermode, Macmillan.
4. P. Jorgensen, *Lear's Self Discovery*, Berkeley. 1967
5. R. Berry, *Shakespeare's Comedies: Explorations in Form*, Princeton, 1972

Research Project/Dissertation

Credit: 12

SEMESTER 1

Minor 1

EUROPEAN CLASSICAL LITERATURE

Theory Credit: 4

UNIT I Horace Satires I: 4, in Horace: Satires and Epistles and Persius: Satires, tr. Niall Rudd (Harmondsworth: Penguin, 2005).

UNIT II Sophocles *Oedipus the King*, tr. Robert Fagles in Sophocles: The Three Theban Plays (Harmondsworth: Penguin, 1984)

UNIT III Plautus *Pot of Gold*, tr. E.F. Watling (Harmondsworth: Penguin, 1965).

UNIT IV Ovid Selections from Metamorphoses ‘Bacchus’, (Book III), ‘Pyramus and Thisbe’ (Book IV), ‘Philomela’ (Book VI), tr. Mary M. Innes (Harmondsworth: Penguin, 1975)

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Comedy and Tragedy in Classical Drama
- The Athenian City State
- Catharsis and Mimesis
- Satire
- Literary Cultures in Augustan Rome

Recommended Books and References:

4. Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6-17, 23, 24, and 26.

5. Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).

6. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica* (Cambridge Mass: Harvard University Press, 2005) pp. 451-73.

Semester II

Minor 2

INDIAN CLASSICAL LITERATURE

Theory Credit: 4

UNIT I Kalidasa *Abhijnana Shakuntalam*, tr. Chandra Rajan, in Kalidasa: *The Loom of Time* (New Delhi: Penguin, 1989).

UNITII Vyasa ‘The Dicing’ and ‘The Sequel to Dicing,’ ‘The Book of the Assembly Hall’

UNITIII ‘The Temptation of Karna’, Book V ‘The Book of Effort’, in *The Mahabharata*: tr. & ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 442-461.

UNIT IV Sudraka *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass,1962).

Suggested Topics and Background Prose Readings for Class Presentations Topics

- The Indian Epic Tradition: Themes and Recensions
- Classical Indian Drama: Theory and Practice
- Alankara and Rasa
- Dharma and the Heroic

Recommended Books and References:

5. Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya,1967) chap. 6: ‘Sentiments’, pp. 100-18.

6. Iravati Karve, ‘Draupadi’, in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79-105

7. J.A.B.Van Buitenen, ‘Dharma and Moksa’, in Roy W.Perrett, ed., *Indian Philosophy*, vol.V, *Theory of Value: A Collection of Readings* (New York: 2000) pp. 33-40.

8. Vinay Dharwadkar, ‘Orientalism and the Study of Indian Literature’, in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Brenkenridge and Peter Van der Veer (New Delhi: OUP, 1994) pp. 158-95.

SEMESTER III

Minor 3

BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES

Theory Credit: 4

UNIT I a. Geoffrey Chaucer *The Wife of Bath's Prologue*
b. Edmund Spenser Selections from *Amoretti*: Sonnet LXVI 'Like as a Huntsman' Sonnet LVII 'Sweet Warrior...'

UNIT II a. John Donne 'The Sunne Rising' 'Batter My Heart'
b. Henry Vaughan 'The Retreat'
c. Richard Lovelace 'The Grasshopper'

UNIT III Christopher Marlowe *Doctor Faustus*

UNIT IV William Shakespeare *Macbeth*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Renaissance Humanism
- The Stage, Court and City
- Religious and Political Thought
- Ideas of Love and Marriage

Recommended Books and References:

5. Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.

6. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.

7. Baldassare Castiglione, 'Longing for Beauty' & 'Invocation of Love', in Book 4 of *The Courtier*, 'Love & Beauty', tr. George Bull (Harmondsworth: Penguin, rpt.'83) pp. 324–8, 330–5

SEMESTER IV

Minor 4

POPULAR LITERATURE

Theory Credit: 4

UNIT I Lewis Carroll *Through the Looking Glass*

UNIT II Agatha Christie *The Murder of Roger Ackroyd*

UNIT III Ruskin Bond *The Room on the Roof*

UNIT IV Durgabai Vyam and Subjash Vyam Bhimayana:

Experiences of Untouchability/Autobiographical Notes on Ambedkar (For the Visually Challenged students)

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Coming of Age
- The Canonical and the Popular
- Caste, Gender and Identity
- Ethics and Education in Children's Literature
- Sense and Nonsense
- The Graphic Novel

Recommended Books and References:

5. Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (*ARIEL*, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J.Ramraj,eds.,*PostIndependenceVoicesinSouthAsianWritings*(Delhi:DoabaPublications, 2001) pp. 51-65.
6. Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.
7. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: AmericanPopularCultureandEurope*,ed.C.W.E.Bigsby(Ohio:BowlingGreenUniversityPress,1975) pp. 29–38.
8. Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61.

SEMESTER V

Minor 5

One Act Plays

Theory credit: 4

UNIT 1 *The Marriage Proposal* by Anton Chekov

UNIT II *The Bishop's Candlesticks* by Norman Mc Kinnell

UNIT III *Refund* by Fritz Karinthy

UNIT IV *The Ugly Duckling* by Hans Christian Andersen

Recommended Books and References:

1. Rajiv Beri, *Selected One-Act Plays*, Macmillan India Press, Chennai. 2000.

SEMESTER VI

Minor 6

PROSE

Theory credit: 4

UNIT I Herman Wouk: “A Talk on Advertising”

UNIT II O’Henry : “The Last Leaf”

UNIT III Sir Nicholson : “This Modern World”

UNIT IV George Orwell : “Shooting an Elephant”

SEMESTER VII

Minor 7

POETRY

Theory credit: 4

UNIT I S.T. Coleridge: *Youth an Age*

UNIT II W.H. Auden: *The Unknown Citizen*

UNIT III T.S. Eliot: *Journey of the Magi*

UNIT IV Robert Frost: *The Road Less Travelled*

Suggested Background Prose Readings:

- .English Romanticism
- .Dystopia of Modern society
- .The Allegory

Recommended Books and References:

1. Seamus Perry (Ed.): Coleridge's Notebooks: A Selection. Oxford University Press
2. Edward Mendelson: Early Auden: A Critical Biography. 2017
3. Katherine Robinson: "Robert Frost: The Road not Taken: Our Choices are Made Clear in Hindsight." Chicago: Poetry Foundation.

SEMESTER VIII

Minor 8

LANGUAGE, LITERATURE AND CULTURE

Theory credit: 4

UNIT I a. Bama: *Karuku*
b. Easterine Iralu: 'The Silver Dzuli' in *The Windhover Collection*: Steven Herleker, 2001

UNIT II a. A.K. Ramanujan: *Excerpts from a Flowering Tree: A Woman's Tale*
b. Temsula Ao: 'The Pot Maker' in *Those Hills Called Home*. Penguin, 2006

UNIT III Desmond L. Kharmawphlang: *The Revenant in Some Urban Legends of Shillong*.
Folklore imprints in North-East India: Don Bosco Publications, DBCIC, Shillong, 2017.

UNIT IV a. G.N. Devy: Excerpts from *Introduction to Painted Words*
b. Rajinder Singh Bedi: *Lajwanti*

Recommended Books and References:

1. *Cultural Diversity Linguistics Plurality & Literary Traditions in India*. Macmillan, 2005.
2. *An Anthology of Writings on Diversities in India*, Editorial Board: Department of English, University of Delhi (In the press)
3. Vizovonuo Elizabeth & Sentinaro Tsuren, 'Storytelling: The Healing Power of Narrative in the Works of Temsula Ao and Easterine Kire' in *Insider Perspectives: Critical Essays on Literature from Nagaland*. Barkweaver, 2017. Pp.82-96.

SEMESTER I

AEC- I (Ability Enhancement Courses) ENGLISH COMMUNICATION

Theory credit: 3

- UNIT I** a. Communication; Definition, Meaning, and Objectives.
 b. The Communication Cycle, and Functions.

Interviews;

- c. Different Types of Interviews & Interview Strategies
d. Guidelines for the Interviewee: before, during and after

- UNIT II** Types/Media of Communication
 a. Verbal: Oral & Written
 b. Non-Verbal: Sign Language, Kinesics, Paralanguage, Proxemics, Chronemics, Haptics, Listening & Silence.

- UNIT III** Speaking Skills
 a. Effective Communication
 b. Barriers in Communication

Recommended books and References:

1. Department of English, DU. *Business English*. New Delhi: 2008. Print.
2. Gupta, Renu. *A Course in Academic Writing*. Noida: Orient Blackswan, 2010. Print.
3. Dobson, Ann. *Write Business Letters: How to Tackle your Day-to-day Business Correspondence Successfully*. Mumbai: 2003. Print.

SEMESTER II

AEC-2

LANGUAGE, LITERATURE AND CREATIVITY

Theory credit: 3

UNIT I a. Uday Prakash: 'Gangu'
b. Partha S. Ghosh: 'Chalo India, Chalo Delhi'

UNIT II a. Ruskin Bond: 'The Thief'
b. Imtiaz Dharker: 'The Ragpicker'

UNIT III a. Hage Pilliya: 'The Legend of Abo-Tani'
b. Verrier Elwin: 'A Pilgrimage to Tawang'

Recommended Books and References:

1. Language, Literature and Creativity, Orient Blackswan, 2013.

SEMESTER III

AEC-3

FLUENCY IN ENGLISH

Theory credit: 2

- UNIT I**
- a. Free Writing
 - b. Editing
 - c. What Makes Good Writing Good
 - d. Writing for Examinations

- UNIT II**
- a. Learning Can Be Fun by Arvind Gupta and Sunita Pandhe
 - b. If I Return This Time by Kunwar Narain
 - c. A Mother's Decision by Ritu Bhatia
 - d. Our Muddled Generation by Dinesh Kumar

Recommended Books and References:

1. *Fluency in English II*, Department of English, University of Delhi, Oxford University Press, 2006.

SEMESTER I

SEC-1(Skill Enhancement Course)

BASIC COURSE ON FIRST-AID

Theory Credit: 3

SEMESTER II

SEC -2

PHONETICS

Theory Credit: 1

(unit ii & iii practical)

- UNIT I** Introduction to Phonetics
IPA versus English Alphabets
Classification of speech sounds: Vowels & Consonants
Distinction between Vowels & Consonants
- UNIT II** Organs of Speech
Diagram & Labelling
Place of Articulation & Manner of Articulation
- UNIT III** Word Accent
Syllable and Sentence Stress
Types of Tone & Intonation

Recommended Books and References:

1. Syed S Haider & Raj Kumar Sharma, *Introducing Phonetics*, Atlantic Publishers & Distributors(p) Ltd. 2021.
2. Jill McMillan, *English Pronunciation Stress & Intonation*.2018.

SEMESTER III

SEC-3

HANDICRAFTS /MUSIC

Theory Credit: 3

CREATIVE WRITING

TheoryCredit:3

- UNIT I** The Art and Craft of Writing:Tropes &Figures; Style &Register, Formal& Informal Usage, Varieties of English; Language & Gender. The Art and Craft of Writing: Disordered Language; Playing with Words; Grammar & Word Order; Tense & Time; Grammatical Differences.
- UNIT II** Modes of Creative Writing: Writing Poetry; Shape, Form and Technique
- UNIT III** Modes of Creative Writing: Writing Fiction &Non-fiction; Literary & Popular Fiction.