

October 2025
B.A./B.Sc.
Fifth Semester
CORE – 12
TENYIDIE
Course Code: TNC 5.21
(Study of Major Prose Writing)

Total Mark: 70

Pass Mark: 28

Time: 3 hours

Answer five questions, taking one from each unit.

UNIT-I

1. What is plot in fiction? Write various elements of plots. 2+12=14
2. Write a note on importance of characterization in fiction. 14

UNIT-II

- 3 (a) What is novel as a study of social criticism? 8
- (b) Explain Aristotle's distinction between "Literature of knowledge" and "Literature of power" and its role in understanding novels. 6
4. (a) How does first-person narration differ from third-person narration? 4
- (b) What is narration in literature. Discuss three main types of narration? 4+6=10

UNIT-III

5. (a) Elaborate the plot of a drama with suitable diagram. 12
- (b) Define the term characterization. 2
6. (a) What is drama? What are the three-dimensional literary forms of drama? 1+5=6
- (b) Enumerate in detail the art of characterization in drama. 8

UNIT-IV

7. (a) Why is stage important in drama? Explain in detail four different types of stages in drama. 2+8=10
(b) Briefly explain four key aspects of stage representation in drama. 4
8. (a) What is dialogue? 4
(b) Explain in detail the importance of dialogue in drama. 10

UNIT-V

9. (a) What is literature according to Hudson? 4
(b) What makes literature "Literature" in true sense? 10
10. What are the principles of literary criticism and what are the three essential principles? 4+10=14
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