

October 2025
B.A./B.Sc.
Third Semester
MINOR – 3
ENGLISH
Course Code: ENN 3.11
(British Poetry & Drama: 14th to 17th Centuries)

Total Mark: 75

Pass Mark: 30

Time: 3 hours

I. Answer the following questions.

UNIT-I

1. (a) In your opinion is the Wife of Bath, a positive or a negative character? Give a reasoned answer. 10
OR
(b) In Sonnet LVII, why does the speaker address the beloved as “Sweet Warrior”, and what does this reveal about her effect on him? 10
2. Why does the Wife of Bath consider herself an expert on marriage and authority? 5

UNIT-II

3. Examine the themes of love and time in “The Sun Rising” by John Donne. 10
4. Discuss the significance of childhood in “The Retreat”. 5

UNIT-III

5. “Marlowe’s *Doctor Faustus* is a play about human limitation as much as human ambition.” Discuss. 10
6. Briefly discuss the role of Mephistophilis. 5

UNIT-IV

7. Briefly discuss the role of Lady Macbeth. 5

8. Compare and contrast Macbeth's and Banquo's reactions to the prophecies of the witches. What conclusions can we draw about their characters and how does it affect their future relationship? 10

II. Answer any three of the following questions.

9. Write a note on the "weary chase" and how this has changed the power dynamics in Sonnet LXVI "Like as a Huntsman". 5
10. What themes are suggested in the poem "The Grasshopper"? 5
11. Explain why Doctor Faustus is dissatisfied with traditional knowledge (philosophy, medicine, and theology). 5
12. How does Birnam Wood move to Dunsinane hill? 5
