

October 2025
B.A./B.Sc.
First Semester
MINOR – 1
ENGLISH
Course Code: ENN 1.11
(European Classical Literature)

Total Mark: 75

Pass Mark: 30

Time: 3 hours

I. Answer the following questions.

UNIT-I

1. Why is the story of Tereus, Procne, and Philomela one of the most gruesome in Ovid's *Metamorphoses*? How does it completely confound the issues of right and wrong? 10
2. Describe the death throes of Pyramus leading to the metamorphosis of the mulberry tree. 5

UNIT-II

3. Discuss *Oedipus the King* as a tragedy of destiny. 10
4. Identify and explain the following lines:
"And you got your name from that misfortune too,
The name is still with you." 5

UNIT-III

5. How does *The Pot of Gold* explore the theme of greed? Illustrate with examples from the text. 10
6. "...it would be an excellent thing if more rich men married poor men's daughters, without dowries. It would make for harmony in the community, and there would be much less friction in the home."
Identify the speaker here. What does he imply by the given lines? 5

UNIT-IV

7. What are Horace's views on satire and its moral content in *Satire 1.4*? 10
8. What, according to Horace, were the main faults of the writers of the old comedy? 5

II. Answer any three of the following questions.

9. Bacchus "made sport" of the comrades of Acoetes. Why and how does he do so? 5
10. Explain the role of the chorus in *Oedipus the King*. 5
11. Briefly describe the role of Lyconides. 5
12. Explain the main features of Epicurean philosophy as presented in *Satire 1.4*. 5
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