

**October 2025**  
**B.A./B.Sc.**  
**Third Semester**  
**MAJOR – 4**  
**ENGLISH**  
*Course Code: ENM 3.21*  
(British Poetry & Drama: 14th to 17th centuries)

*Total Mark: 75*

*Pass Mark: 30*

*Time: 3 hours*

*I. Answer the following questions.*

**UNIT-I**

1. (a) Does “The Wife of Bath’s” views on marriage, experience and authority challenge or reinforce medieval notions about women? Justify your point of view. 10

OR

- (b) How do the use of war imagery and the “sweet warrior” persona contribute to the overall meaning and tone of Sonnet 57? 10

2. Give a character sketch of Alison. 5

**UNIT-II**

3. (a) What are the key features of metaphysical poetry? 10

OR

- (b) Describe the main characteristics of Cavalier poets. 10

4. (a) How does Richard Lovelace depict the grasshopper in the poem “The Grasshopper”. 5

OR

- (b) What is the central theme of “The Retreat” by Henry Vaughan? 5

### UNIT-III

5. Critically comment on distinct stages of Faustus's mental conflict in *Dr. Faustus*. 10
6. What are the seven deadly sins? Explain any three of them. 2+3=5

### UNIT-IV

7. Is Macbeth responsible for his downfall or is he a victim of fate and manipulation? 10
8. Briefly discuss the role of Maduff. 5

*II. Answer any three of the following questions.*

9. Briefly comment on the title of Spenser's poem "Like as a Huntsman". 5
10. Which literary movement is Henry Vaughan associated with? Elaborate. 5
11. Assess Macbeth's motivation for murdering Banquo. 5
12. Write a brief note on the encounter between the old man and Faustus. 5