

October 2025
B.A./B.Sc.
Third Semester
MAJOR – 3
ENGLISH
Course Code: ENM 3.11
(Indian Writing in English)

Total Mark: 75

Pass Mark: 30

Time: 3 hours

I. Answer the following questions.

1. In your opinion, is Raju a “rogue” or a “hero”? Discuss. (*The Guide*) 10
2. Discuss two typical Indian scenes and situations in R.K. Narayan’s novel *The Guide*. 5
3. Anita Desai’s novel *Cry, The Peacock* explores “Maya’s inner turmoil and psychological state”. Discuss. 10
4. “Fatalism” is an important theme of the novel *Cry, The Peacock*. Comment. 5
5. (a) Examine how Ezekiel’s “The Night of the Scorpion” and “Enterprise” dwells on philosophical concerns of the modern man. 10

OR

- (b) Write an essay on Language and Identity in Kamala Das poem “An Introduction.” (Word limit: 300) 10
6. Trace the Romantic elements in Derozio’s “Freedom to the Slave” and “The Orphan Girl”. 5
7. “Swimming Lessons” (Mistry) is a story of the anxiety of unsettlement of an expatriate in a foreign country. Substantiate with textual evidence. 10
8. Describe the fishing village and its surrounding as seen by the narrator. (Deshpande) 5

II. Answer any three of the following questions.

9. Give a character sketch of Marco. (*The Guide*) 5
 10. Explain the significance of the novel's title *Cry, the Peacock*. 5
 11. Note down your observation on the world of childhood in "My Grandmother's House". 5
 12. How does "The Intrusion" (Deshpande) tell the story of a woman trapped in a loveless and oppressive marriage? 5
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