

**October 2025**  
**B.A./B.Sc.**  
**First Semester**  
**MAJOR – 1**  
**ENGLISH**  
*Course Code: ENM 1.11*  
(Indian Classical Literature)

*Total Mark: 75*  
*Time: 3 hours*

*Pass Mark: 30*

*I. Answer the following questions.*

**UNIT-I**

1. (a) Discuss the first meeting of King Dushanta and Shakuntala. 10  
OR  
(b) Comment on the significance of the curse and the ring in the play Shakuntala. 10
2. Write a short note on Shakuntala's departure from the hermitage. 5

**UNIT-II**

3. (a) Discuss the significance of Draupadi's question in the Game of Dice. 10  
OR  
(b) Elaborate on the resolutions and the gestures of the Pandavas as they exit from the city of elephants. 10
4. "I am a shrewd gambler." Who is the speaker? Write a note on the role of the speaker. 5

**UNIT-III**

5. Why does Karna stick to Duryodhana though he knows that "Great souled" Yudhisthira is the rightful heir? 10
6. Supported by textual evidence discuss the meeting between Karna and Kunti. 5

## UNIT -IV

7. Comment on the symbolism of the “clay cart” in *The Mrichchhakatika* of Sudraka. 10
8. Briefly explain the significance of the prologue in Sudraka’s play. 5

*II. Answer any three of the following questions.*

9. Why was the Spring Festival cancelled by King Dushanta? 5
  10. Briefly explain the concept of dharma in the dicing and the sequel to dicing. 5
  11. “The Temptation of Karna” expounds on the qualities of a good king as exemplified by Yudhishthira. What are they? 5
  12. Give a character sketch of Vasantasena. 5
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