

October 2025
B.A./B.Sc.
Fifth Semester
DISCIPLINE SPECIFIC ELECTIVE – 1
ENGLISH
Course Code: END 5.11
(Literary Criticism)

Total Mark: 70

Pass Mark: 28

Time: 3 hours

Answer five questions, taking one from each unit.

UNIT-I

1. “Poetry is the breath and finer spirit of all knowledge; it is the impassioned expression which is the countenance of all science.”
Explain. 10

2. (a) Write a brief note on Wordsworth’s theory of poetic diction. 4

OR

(b) Discuss Wordsworth’s view on the function of metre. 4

UNIT-II

3. How does Shelley define the poet, and in what ways does he argue that poets are vital to society? 10

4. Write a short note on Shelley’s concept of universal truth in poetry. 4

UNIT-III

5. According to T. S. Eliot, the primary goal of a critic is, “elucidation of works of art and correction of literary taste”. Discuss. 10

6. Explain the concept, “a large part of creation is critical labour”. 4

UNIT-IV

7. Analyse I. A. Richards’ four kinds of meaning. How do these contribute to interpreting literary texts? 10

8. (a) What is the primary function of poetry according to I. A. Richards? 2
(b) Explain the term “intention” as per I. A. Richards. 2

UNIT–V

9. Give a critical estimation of Brooks’ critical pose in “The Language of Paradox”. 10
11. Why is Keats’ Grecian Urn better than a formal historian in “The Language of Paradox”? 4
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