

October 2025
B.A./B.Sc.
Fifth Semester
CORE – 12
ENGLISH
Course Code: ENC 5.21
(British Literature: The Early 20th Century)

Total Mark: 70

Pass Mark: 28

Time: 3 hours

Answer the following questions.

UNIT-I

1. Do you think Kurtz is also a symbol of Europe in the Congo/Africa? Why? Why not? 10
2. Why does Marlow say only “idea” and “efficiency” redeem what the white men are doing in the colonies? 4

UNIT-II

3. What are Holden’s views on the adult world? Discuss with particular reference to his encounters with Maurice, Sunny, and Mr. Antolini. 10
4. Why is the Museum of Natural History so appealing to Holden? 4

UNIT-III

5. “For in marriage a little license, a little independence there must be between people living together day in and day out in the same house.” Explain these lines by Clarissa Dalloway justifying her decision to marry Richard. Do you agree with her decision? Substantiate. 10
6. Write a short note on Clarissa’s friendship with Sally Seton at Bourton. 4

UNIT-IV

7. Discuss Yeats's desire to escape the physical world for a spiritual existence in "Sailing to Byzantium". 10
8. (a) Identify and explain the following lines. 4
"And what rough beast, it's hour come round at last
Slouches towards Bethlehem to be born?"
OR
(b) Write a brief note on Yeats's presentation of Greek mythology in *Leda and the Swan*. 4

UNIT-V

9. (a) Discuss Eliot's "The Love Song of J. Alfred Prufrock" as a critique of modern society. 10
OR
(b) Analyse the theme of emptiness and spiritual decay in "The Hollow Men". 10
10. (a) What is the significance of the ending of "The Hollow Men"? 4
OR
(b) Briefly write about the importance of the epigraph in "The Love song of J. Alfred Prufrock". 4
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