

October 2025
B.A./B.Sc.
Fifth Semester
CORE – 11
ENGLISH
Course Code: ENC 5.11
(Women’s Writing)

Total Mark: 70

Pass Mark: 28

Time: 3 hours

Answer the following questions.

UNIT-I

1. (a) Emily Dickinson’s innovative stylistic devices contribute to the depth and beauty of her poems. Comment. 10
- OR
- (b) “Death” is a recurrent theme in the poems of Sylvia Plath. Discuss. 10
2. Explain with reference to the context: 4
- “Nor could I rise - with you-
Because your face-
Would put out Jesus’-
That New Grace-
Glow Plain-”

UNIT-II

3. (a) *The Colour Purple* has been described as “a celebration of the independence of Southern black women and black sexual equality”. How far do you agree with this statement? 10
- OR
- (b) Explain Alice Walker’s *The Colour Purple* as a neo-slave narrative. 10
4. What were the challenges faced by Nettie in Africa? How do these challenges change her perspectives about the African American culture? 4

UNIT-III

5. How does “Bliss” portray decadence in the society’s’ upper middle class? (Mansfield) 10
6. The presence of Jennie (narrator’s sister-in-law) only increases the sense of inadequacy of the narrator. Briefly explain. (“The Yellow Wallpaper”) 4

UNIT-IV

7. In Chapter 2 of *A Vindication of the Rights of Woman*, Wollstonecraft states that “The tyranny of man” is preserved through a number of clever arguments that promote irreconcilable gendered differences. Evaluate and substantiate with appropriate examples from the text. 10
8. What are the rights and involved duties of mankind considered in Chapter 1 of *A Vindication of the Rights of Woman*? 4

UNIT-V

9. (a) How does one become a woman according to de Beauvoir? What is the role of biological or anatomical destiny in this process? 10
- OR
- (b) Have women become a “we” today? Do the obstacles originate in women’s own thinking, or are they imposed on women from the outside? What is de Beauvoir’s position on this? 10
10. “He is Subject; he is absolute. She is the other.” Explain. 4
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