

2023
B.A./B.Sc.
Third Semester
SKILL ENHANCEMENT COURSE – 1
ENGLISH
Course Code: ENS 1.11
 (Creative Writing)

Total Mark: 35

Pass Mark: 14

Time: 2 hours

Answer the following questions.

1. (a) Discuss formal and informal language. 3
 OR
 (b) What is specific language impairment (SIL)? 3
2. Explain *any two* of the following pairs: 3×2=6
 (a) Homonym/Homophone
 (b) Assonance/Consonance
 (c) Denotation/Connotation
 (d) Broca's Aphasia/Wernickes Aphasia
3. Name the figure of speech of *any two*: 1×2=2
 (a) Golden lads and girls all must
 As chimney sweepers come to dust. (Shakespeare)
 (b) Life is a pilgrimage. (Addison)
 (c) So these were wed, and merrily rang the bells,
 Merrily rang the bells, and these were wed. (Tennyson)
4. (a) What makes a good plot? What are the two major forms of dramatic structure? 2+2=4
 OR
 (b) Define the main attributes of extraordinary characters in traditional theatre. 4

5. Explain *any two* of the following: 2×2=4
(a) Heroic drama
(b) Melodrama
(c) Theatre for social change
6. Name four stage spaces that a dramatist can use. 4
7. Shireen is the only round character in the story “Sweet Rice”. How does she develop and change? 6
8. Write short notes on the following: 3×2=6
(a) Narrative poetry
(b) Terza Rima and Quatrain
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