

2023
B.A./B.Sc.
Fifth Semester
DISCIPLINE SPECIFIC ELECTIVE – 1
ENGLISH
Course Code: END 5.11
(Literary Criticism)

Total Mark: 70
Time: 3 hours

Pass Mark: 28

Answer the following questions.

UNIT-I

1. Comment on Wordsworth's defence of metre in the "Preface to the *Lyrical Ballads*." 10
2. (a) What according to Wordsworth is the difference between science and poetry? 4

OR

- (b) "The poet thinks and feels in the spirit of human passions." Explain. 4

UNIT-II

3. In "A Defence of Poetry", Shelley makes poetry a central moral force. His own poetry is often highly political directly or indirectly. Does it seem to you that poetry has the power to be both a moral and a political force? 10
4. Explain the given passage with reference to the given context: 4
"Hence the vanity of translation; it were wise to cast a violet into a crucible that you might discover the formal principle of its color and odor, as seek to transfuse from one language into another creations of a poet."

UNIT-III

5. "Criticism, on the other hand, must always profess an end in view, which roughly speaking appears to be the elucidation of works of art and the correction of taste." Explain. 10

6. (a) How does T.S. Eliot refute Middleton Murry's concept of romanticism and classicism ? 4
- OR
- (b) "A large part of creation is critical labour." Comment. 4

UNIT-IV

7. Examine the relationship between emotion and understanding in I.A. Richard's work. How does he argue for the importance of emotion in the interpretation of literature? 10
8. Comment on I.A. Richard's concept of the two uses of language. 4

UNIT-V

9. Defend Cleanth Brooks' argument on the centrality of paradox in literary discourses in "The Language of Paradox". 10
10. What is the "The Well-Wrought Urn" in "The Language of Paradox"? 4
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