

**2023**

**B.A./B.Sc.**

**Fifth Semester**

CORE – 12

**ENGLISH**

*Course Code: ENC 5.21*

(British Literature: The Early 20th Century)

*Total Mark: 70*

*Pass Mark: 28*

*Time: 3 hours*

*Answer the following questions.*

**UNIT-I**

1. Kurtz has gone “beyond the bounds of permitted aspirations.” Support the statement and show how this verdict fits a colonial Europe. 10
2. The women in *Heart of Darkness* live in a make-belief bubble of their own. Briefly discuss taking either Marlow’s aunt or Kurtz’s intended as an example. 4

**UNIT-II**

3. Attempt a critical analysis of Holden Caulfield’s character. 10
4. Write a note on Mr. Spencer (*The Catcher in the Rye*). 4

**UNIT-III**

5. Analyse the character of Septimus Warren Smith. How does his experiences with mental health issues highlight themes of trauma, war, and the individual treatment of individuals with mental illness? 10
6. Discuss the narrative style and stream of consciousness technique employed by Virginia Woolf in *Mrs. Dalloway*. How does it allow deeper exploration of character’s inner lives and thoughts? 4

#### UNIT-IV

7. Discuss "Sailing to Byzantium" as the poet's coming to terms with age and death. 10
8. (a) Briefly describe the significance of the title "No Second Troy". 4
- OR
- (b) Explain with reference to the context: 4  
"The best lack all conviction, while the worst  
Are full of Passionate intensity."

#### UNIT-V

- 9 (a) T.S. Eliot's "The Hollow Men" is a song of unmitigated horror of modern life. Critically analyse with illustrations from the poem. 10
- OR
- (b) Attempt a critical assessment of "The Love Song of J. Alfred Prufrock" as a modernist poem. 10
- 10 (a) Give two imageries from "The Love Song of J. Alfred Prufrock" and explain its relevance. 4
- OR
- (b) Write a note on "Death's kingdom" and "Death's dream kingdom" ("The Hollow Men"). 4
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