

2023
B.A./B.Sc.
Fifth Semester
CORE – 11
ENGLISH
Course Code: ENC 5.11
(Women’s Writing)

Total Mark: 70
Time: 3 hours

Pass Mark: 28

Answer the following questions.

UNIT-I

1. (a) Discuss the concept of patriarchy in Sylvia Plath’s poems “To Daddy” and “Lady Lazarus”. 10
- OR
- (b) Give a critical appreciation of Emily Dickinson’s poem “I Cannot Live with You”. 10
2. Explain with reference to the context: 4
- “How odd the girl’s life looks
Behind the soft Eclipse-
I think that Earth feels so
To folks in Heaven -now-”

UNIT-II

3. Alice Walker’s *The Colour Purple* interweaves the theme of female friendship within the periphery of a male dominant society. Discuss. 10
4. (a) Comment on the symbolism of quilt-making. 4
- OR
- (b) Write a note on Folkspants Unlimited. 4

UNIT-III

5. (a) Critically analyse Mansfield's "Bliss" as a comment on the hypocrisy and decay of the (upper) middle class. 10
- OR
- (b) "I've got out at last...and you can't put me back!". From what has the narrator finally freed herself? ("The Yellow Wallpaper") 10
6. What does the pear tree symbolize in "Bliss"? 2
7. How does the presence of Jennie (narrator's sister-in-law) increase the narrator's sense of inadequacy? 2

UNIT-IV

8. On what grounds does Wollstonecraft critique Rousseau and Dr. Gregory in *A Vindication of the Rights of Woman* in Chapters 1 and 2? 10
9. According to Wollstonecraft, what is the most perfect education? 4

UNIT-V

10. Elaborate on the idea of "the Other" as a key concept in Feminist theory. 10
11. Comment on Simone De Beauvoir's concept of 'production' versus 'reproduction' in her work *The Second Sex*. 4
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