

**2023**

**B.A./B.Sc.**

**Third Semester**

CORE – 7

**ENGLISH**

*Course Code: ENC 3.31*

(British Poetry & Drama: 17th & 18th Centuries)

*Total Mark: 70*

*Pass Mark: 28*

*Time: 3 hours*

*Answer the following questions.*

**UNIT-I**

1. Was Milton successful in justifying his Puritan beliefs to the Englishmen?  
Explain with reference to *Paradise Lost*, Book I. 10
2. What is the oblivious pool in *Paradise Lost*? 4

**UNIT-II**

3. Give a critical appraisal on the portrayal of the chief rebel angels in *Paradise Lost*, Book I. 10
4. Explain the meaning of straw built citadel and conclave in *Paradise Lost*. 4

**UNIT-III**

5. How does *The Rover* deviate from the period treatment of men-women relationship with regard to marriage and sexuality? Support your answer with textual evidence. 10
6. Give a brief character sketch of either Hellena or Blunt. 4

## UNIT-IV

7. Expound on the following lines: 10  
“Thence, by a soft transition, we repair  
From earthly vehicles to these of air.  
Think not, when woman’s transient breath is fled,  
That all her vanities at once are dead;”
8. Describe the cave of spleen in *The Rape of the Lock*. 4

## UNIT-V

9. (a) Examine the use of gothic elements in *The Duchess of Malfi*. 10  
OR  
(b) “The Duchess in Webster’s play embodies a heroic resistance to the male world of money and power.” Analyse this statement with reference to the text. 10
10. Identify the given passage and explain with reference to the context: 4  
“That damns her.  
Methinks her fault and beauty,  
Blended together, shew like leprosy,  
The whiter, the fouler. I make it a question  
Whether her beggarly brats were ever christen’d.”
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