

2023
B.A./B.Sc.
Third Semester
CORE – 6
ENGLISH
Course Code: ENC 3.21
(Popular Literature)

Total Mark: 70
Time: 3 hours

Pass Mark: 28

Answer the following questions.

UNIT-I

1. Critically analyse Alice's various experiences in the looking-glass world as a metaphor of life. 10
2. What was the White Knight's song about? What effect did it have on Alice? 4

UNIT-II

3. Explore the narrative technique used by Agatha Christia in *The Murder of Roger Ackroyd*. How does this choice of Dr. James Sheppard as narrator influence reader's perspective and the unfolding of the mystery? 10
4. Discuss the impact and legacy of *The Murder of Roger Ackroyd* in the detective fiction genre. 4

UNIT-III

5. Comment on the theme of love and friendship in *The Room on the Roof*. 10
6. Briefly discuss the role played by Mr. Harrison in Rusty's life. 4

UNIT-IV

7. Comment on the title “Bhimayana: Experiences of Untouchability.” 10
8. Give an instance of visual metaphor in *Bhimayana* and explain it. 4

UNIT-V

9. Recount the circumstances which culminated in Jone’s expulsion and describe the animal’s behaviour immediately thereafter. 10
10. (a) Describe “The Battle of the Windmill.” 4

OR

- (b) Comment on the circumstances leading up to the death of Boxer. 4
