

2023
B.A./B.Sc.
Third Semester
CORE – 5
ENGLISH
Course Code: ENC 3.11
(American Literature)

Total Mark: 70
Time: 3 hours

Pass Mark: 28

Answer the following questions.

UNIT-I

1. (a) Justify the title of Tennessee William’s play *The Glass Menagerie*. 10
OR
(b) Discuss *The Glass Menagerie* as an expressionistic play. 10
2. Explain the following statement with reference to the context. 4
“The apartment faces an alley and is entered by a fire escape....
For all of these huge buildings are always burning with the slow and
implacable fires of human desperation.”

UNIT-II

3. Discuss some of the salient features of Morrison’s argument in “Black Matters.” 10
4. What is the dangerous journey that Cather undertakes in *Sapphira and the Slave Girl*? 4

UNIT-III

5. (a) How does “Dry September” present a society deeply divided along racial lines? 10
OR
(b) Discuss the elements of the macabre in the “The Fall of the House of Usher.” 10

6. Write a short note on “The Haunted Palace.” 4

UNIT-IV

7. Analyse the character of Jay Gatsby. What motivates him to accumulate wealth and throw extravagant parties, and how does his character represent the broader theme of the pursuit of the American dream? 10
8. Explore the themes of social class of status in *The Great Gatsby*. How do the characters like Jay Gatsby use their wealth and social standing to exert power and control over others? 4

UNIT-V

9. Comment on the atmosphere of despair and hardship caused by the European influences among native Americans in Alexie Sherman’s poems. 10
10. (a) Identify and explain the following lines. 4
“Crow rides a pale horse
into a crowded powwow
but none of the Indian panic.”
- OR
- (b) “But I with mournful tread,
Walk the deck my Captain lies,
Fallen cold and dead.”
Explain in brief why the poet was filled with grief? 4
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