

**2023**  
**B.A./B.Sc.**  
**First Semester**  
**CORE – 1**  
**ENGLISH**  
*Course Code: ENC 1.11*  
(Indian Classical Literature)

*Total Mark: 70*

*Pass Mark: 28*

*Time: 3 hours*

*Answer the following questions.*

**UNIT-I**

1. Describe the play “Shakuntala” as a beautiful blend of romance and fairy tale with elements of comedy. 10
2. (a) Identify and explain the following lines: 4  
“My child, you are now leaving for your husband's home, when you enter it,  
serve your elders with diligence: be a friend to your co-wives.”  
OR  
(b) Explain with reference to the context. 4  
“Why, this is incredible, he bears on his palm the mark of a sovereign of the world.”

**UNIT-II**

3. Examine the structure and the thematic relevance of the game of dice in the *Mahabharata*. 10
4. Write a short note on the questions posed by Draupadi in the dicing game. 4

**UNIT-III**

5. Karna is adamant in his decision to stick with the Duryodhana camp. Give the reasons he cites for this decision. 10

6. Why was Kunti not successful in pursuing her son Karna to change sides? 4

#### UNIT-IV

7. Comment on the symbolism of 'clay cart' and 'the water-wheel and the buckets' in Sudraka's *Mrichchhakatika*. 10
8. What is "The Making of a Breach" about in Act III, *Mrichchhakatika*? 4

#### UNIT-V

9. (a) "The Book of Vanci" revolves around the themes of 'chastity' and 'power'. Comment with examples from the poem. 10
- OR
- (b) Discuss the *Cilappatikaram* as an unconventional epic.
10. Write a short note on the characteristics of Akam poetry. 4
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