

**2022**  
**B.A./B.Sc.**  
**Fifth Semester**  
DISCIPLINE SPECIFIC ELECTIVE – 2  
**ENGLISH**  
*Course Code: END 5.21*  
(Science Fiction & Detective Literature)

*Total Mark: 70*

*Pass Mark: 28*

*Time: 3 hours*

*Answer the following questions.*

**UNIT-I**

1. Comment on the role of Walter Hartright and his journey to masculinity in Wilkie Collins's *The Woman in White*. 10
2. Who do you think is the actual villain in the story and how/why? 4

**UNIT-II**

3. Comment on the importance of the Agra treasure in *The Sign of Four*. 10
4. Write a short note on the Sholto twins. 4

**UNIT-III**

5. "Crime fiction might be political." Explain the significance of the statement with reference to Raymond Chandler's *The Big Sleep*. 10
6. Write a note on the role played by woman characters in *The Big Sleep*. 4

**UNIT-IV**

7. Critically comment on the plot of the novel *Inspector Ghote Goes by Train*. 10
8. Give a character sketch of inspector Ghote. 4

## UNIT-V

9. (a) How does the intellect versus instinct theme play out against the 'invasion' of darkness in *Nightfall*? 10
- OR
- (b) Define science fiction giving its various features. How does the novel *Nightfall* qualify as a science fiction? 10
10. Describe on Asimov's cosmology as seen in *Nightfall*. 4
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