

2022
B.A./B.Sc.
Fifth Semester
DISCIPLINE SPECIFIC ELECTIVE – 1
ENGLISH
Course Code: END 5.11
(Literary Criticism)

Total Mark: 70

Pass Mark: 28

Time: 3 hours

Answer the following questions.

UNIT-I

1. “There neither is, nor can be, any essential difference between the language of prose and metrical composition.” Discuss. 10
 2. (a) What, according to Wordsworth, is the nature and function of poetry? 4
- OR
- (b) Discuss Wordsworth’s views on function of metre. 4

UNIT-II

3. Expound the main ideas laid down by Shelley in “A Defence of Poetry”. 10
4. How does poetry exercise its moral effect on the readers? 4

UNIT-III

5. (a) According to T.S. Eliot, “A large part of creation is critical labour.” Discuss. 10
- OR
- (b) “Facts, comparison and analysis are the integral features of criticism.” Discuss. 10
 6. What, according to Eliot, is the function of criticism? 4

UNIT-IV

7. Comment on I.A. Richards' contributions as a literary critic. 10
8. What are the two uses of language as stated by I. A. Richards? 4

UNIT-V

9. (a) Give the critical appraisal of Cleanth Brooks as a new critic with reference to "The Language of Paradox". 10

OR

- (b) Brooks argues that paradox is the indispensable foundation of all good poetry. Do you agree? Support your answer with appropriate examples from the text "The Language of Paradox". 10
10. Comment on Shakespeare's use of the basic metaphor of "The Canonization" in his *Romeo and Juliet*. 4
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