

2022

B.A./B.Sc.

Fifth Semester

CORE – 12

ENGLISH

Course Code: ENC 5.21

(British Literature: The Early 20th Century)

Total Mark: 70

Pass Mark: 28

Time: 3 hours

Answer the following questions.

UNIT-I

1. (a) Write a critical note on the futility of the European concern in the Congo. 10

OR

- (b) “I confounded the beat of the drum with the beating of my heart, and was pleased at its calm regularity.” Discuss Marlow’s psychological experiences in Africa.
2. Who visited Marlow, after his return from Africa, seeking for Kurtz’s documents? Why was he reluctant to share any personal information regarding Kurtz? 4

UNIT-II

3. In *Where Angels Fear to Tread*, how does Foster present the interaction between two opposite culture, between natural and artificial? 10
4. What is the significance of the Palazzo Pubblico, the Collegiate Church and the Café Garibaldi? 4

UNIT-III

5. Describe how World War I influenced at least two of the characters in Virginia Woolf’s *Mrs Dalloway*. 10

6. Comment on interior monologue as a literary technique and its stylistic functions. 4

UNIT-IV

7. (a) Discuss Yeat's handling of history and myth with special reference to "The Second Coming". 10

OR

- (b) Write a critical appreciation of the poem "Leda and the Swan" by W. B. Yeats.

8. Identify and explain the following lines: 4

"Once out of nature I shall never take
My bodily form from any natural thing,
But such a form as Grecian goldsmiths make
Of hammered gold and gold enamelling
To keep a drowsy Emperor awake..."

UNIT-V

9. (a) Critically analyse T. S. Eliot's "The Love Song of J. Alfred Prufrock" as a psychological poem. 10

OR

- (b) Examine the significance of the title "The Hollow Men".

10. (a) Write a note on the importance of the epigraphs in "The Hollow Men". 4

OR

- (b) Explain with reference to the context:

"To roll it towards some overwhelming question,
To say: "I am Lazarus, come from the dead,
Come back to tell you all, I shall tell you all"—
If one, settling a pillow by her head..."