

2022
B.A./B.Sc.
Fifth Semester
CORE – 11
ENGLISH
Course Code: ENC 5.11
(Women's Writing)

Total Mark: 70
Time: 3 hours

Pass Mark: 28

Answer the following questions.

UNIT-I

1. (a) "The poet styles of Emily Dickinson and Sylvia Plath encapsulate their thoughts and feeling." Discuss. 10
OR
(b) "Sylvia Plath uses her tragic life to create a persona and examine unusual relationships through that persona." Elucidate. 10
2. (a) How does Emily Dickinson describe the life of a married women in "I'm wife – I've finished that"? 2
(b) Give two examples of Nazi images in the poem "Lady Lazarus". 2

UNIT-II

3. (a) "Womanism is to feminism as purple is to lavender." Explore the theme of womanism in the light of the statement. 10
OR
(b) Critically examine *The Colour Purple* as a Neo-Slave narrative. 10
4. Why qualities do Shug Avery possess that attract Celie so powerfully, and how does this fascination impact Celie's growth? 4

UNIT-III

5. (a) Discuss "The Yellow Paper" as a psychological horror. 10
OR

- (b) “Bliss” is a story of upper-class society decadence. Support the statement with textual evidence. 10
6. What are the “rest cure”? 4

UNIT-IV

7. In Chapter 2 of *A Vindication of the Rights of Woman*, Wollstonecraft argued that women’s oppression was largely due to their deficient education. Discuss. 10
8. Explain with reference to the context: 4
“It is of great importance to observe that the character of every man is, in some degree, formed by his profession.”

UNIT-V

9. Comment on Arya Mahila Samaj and Sharada Sadan started by the revered Pandita Ramabai Ranade. 10
10. Describe Pandita Ramabai’s contributions to women’s emancipation. 4