

2022

B.A./B.Sc.

Third Semester

CORE – 7

ENGLISH

Course Code: ENC 3.31

(British Poetry & Drama : 17th & 18th Centuries)

Total Mark: 70

Pass Mark: 28

Time: 3 hours

Answer the following questions.

UNIT-I

1. (a) Show how Milton united strains- Classical, Hebrew and Puritan in Book 1 of *Paradise Lost*. 10
OR
(b) Comment on Milton's use of Biblical figures in Book 1 of *Paradise Lost*. 10
2. Who is Belial? 4

UNIT-II

3. The greatness of *Paradise Lost* Book 1 is centred around the figure of Satan. Discuss. 10
4. "Highly they raged
against the Highest..."
Who is the speaker here? Explain. 4

UNIT-III

5. (a) Write a note on gender roles, class and money in *The Rover*. 10
OR
(b) Give a character sketch of Hellena or Angelica Bianca. 10
6. Why did Aphra Behn wrote the 'Prologue' (*The Rover*)? 4

UNIT-IV

7. Discuss *The Rape of the Lock* as a mock epic poem. 10
8. Explain with reference to the context: 4
“Umbriel, a dusky melancholy Spright,
As ever sullied the fair face of light,
Down to the Central Earth, his proper Scene,
Repair’d to search the gloomy Cave of Spleen.”

UNIT-V

9. (a) Discuss *The Duchess of Malfi* as a three-fold social tragedy. 10
OR
(b) Write a note on the Italian element found in the play *The Duchess of Malfi*. 10
10. Briefly highlight some of the prominent Aragonian characteristic traits as seen in *The Duchess of Malfi*. 4
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