

2022
B.A./B.Sc.
Third Semester
CORE – 6
ENGLISH
Course Code: ENC 3.21
(Popular Literature)

Total Mark: 70

Pass Mark: 28

Time: 3 hours

Answer the following questions.

UNIT-I

1. (a) How is Alice's preconceived perception of the world challenged in the looking-glass world? 10
OR
(b) Enunciate the various themes presented in the chapter "Tweedledum and Tweedledum". 10
2. Who or what do the lion and the unicorn signify in *Through the Looking Glass*? 4

UNIT-II

3. (a) Write a critical note on the suspect in *The Murder of Roger Ackroyd*. 10
OR
(b) Highlight the role of love and friendship in Rusty's life. 10
4. Describe how the King's Abbot is portrayed in *The Murder of Roger Ackroyd*. 4

UNIT-III

5. Explore the theme of adolescence in *The Room on the Roof*. 10
6. Among the many friends, why does Rusty form the closest bond with Kishen? 4

UNIT-IV

7. “The greatness of Bhimayana lies in its symbols and imageries.” To what extent does this serve in highlighting the issue of caste system in *Bhimayana: Experiences of Untouchability*. 10
8. Why is the book divided into Water, Shelter and Travel? 4

UNIT-V

9. (a) Why are some of the Seven Commandments amended as the story unfolds in Orwell’s *Animal Farm*? Give some examples and trace specific circumstances of amendment in each case. 10
- OR
- (b) To what extent is *Animal Farm* a satirical allegory on trends in the Soviet Union during the inter-war decades? 10
10. (a) What role did the puppies play in the affairs of the *Animal Farm*? 4
- OR
- (b) Discuss the symbolism of the “Battle of the Cowshed” in *Animal Farm*. 4
-