

2022
B.A./B.Sc.
Third Semester
CORE – 5
ENGLISH
Course Code: ENC 3.11
(American Literature)

Total Mark: 70

Pass Mark: 28

Time: 3 hours

Answer the following questions.

UNIT-I

1. (a) Discuss *The Glass Menagerie* as a play of conflict between illusion and reality. 10

OR

- (b) “Williams stage directions in *The Glass Menagerie* capture the scenes and moments in the play”. Discuss. 10
2. Why does Tom go so often to the movies? Why does he say, “I’m tired of the movies, and I am about to move!”? 4

UNIT-II

3. (a) Why is Morrison critical of certain sets of assumptions being circulated as ‘knowledge’? 10

OR

- (b) “... in matters of race , silence and evasion have historically ruled literary discourse.” Discuss this statement in the context of “Black Matters”. 10
4. According to Morrison, (in “Black Matters”) what is the test of a writer’s power. 4

UNIT-III

5. How does Faulkner leave it to the reader to form conclusions about the rumours and events in “Dry september”? 10
6. Analyse the character of Henry Hawkshaw. 4

UNIT-IV

7. The notion of the American dream figures prominently in this story. How should one define the “American dream”? Is the pursuit of the American dream necessarily a good thing as evidenced in “The Great Gatsby”? 10
8. Compare and contrast the characters of Jay Gatsby and Tom Buchanan? 4

UNIT-V

9. “Evolution” by Sherman Alexie is about ‘systematic degradation of the Native American’s and their culture’. Discuss. 10
10. Identify and explain the following lines: 4
- (a) “When crows fight crows
the sky fills with beaks
and talons.”

OR

- (b) “The arm beneath your head
it is a dream that on the deck
you’ve fallen cold and dead.”
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