

2022
B.A./B.Sc.
First Semester
CORE – 2
ENGLISH
Course Code: ENC 1.21
(European Classical Literature)

Total Mark: 70
Time: 3 hours

Pass Mark: 28

UNIT-I

1. (a) Examine Homer's *Iliad* as a classical epic. 10
OR
(b) Comment on the significance of the meetings between Hector and Andromache, Glaucus and Diomedes, and Priam and Achilles in the *Iliad*.
2. Describe the shield of Achilles. 4

UNIT-II

3. (a) To what extent is character and destiny responsible for the tragedy in *Oedipus the King*? 10
OR
(b) Discuss the role of the chorus as representative of the citizens and the audience in *Oedipus the King*.
4. Identify and explain the given lines: 4
“And you got your name from that misfortune too,
the name's still with you!”

UNIT-III

5. (a) Give a character sketch of Megadorus. 10
OR
(b) How is the *Pot of Gold* a play in glorious avarice? 10

6. Explain with reference to the context: 4
“I want to have no secrets from you, and I hope you have none from me.
That’s what I’ve brought you out here away from your household...”

UNIT-IV

7. What is the ‘unifying thread’ that runs through the diverse stories of *Metamorphoses*? Choose one story and discuss how it follows this unity. 10
8. What were the omens that marked the union of Procne and Tereus? 4

UNIT-V

9. “Satire 4 is a polemical statement of Horace’s concept of Satire.”
Elucidate. 10
10. Explain with reference to the given context: 4
“When time has toughened your body and mind,
you’ll be able to swim without a ring.
And so, by his talk he would form my young character.”
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