

2022
B.A./B.Sc.
First Semester
CORE – 1
ENGLISH
Course Code: ENC 1.11
(Indian Classical Literature)

Total Mark: 70
Time: 3 hours

Pass Mark: 28

UNIT-I

1. Discuss the dramatic significance of the ‘curse’ and ‘ring’ in *Abhijnanashakuntalam*. 10
2. (a) Identify and explain the following lines. 4
“What’s this; here I am, betrayed by
this cheat; are you also abandoning me?”
OR
(b) “On account of the king’s distraught state of mind,
the Festival has been cancelled!” 4

UNIT-II

3. Critically analyse the concept of dharma in “The Dicing and the Sequel to the Dicing”. 10
4. Briefly describe the circumstances leading to the dicing game. 4

UNIT-III

5. (a) Describe the various ‘temptations’ offered to Karna by Krishna. What were the arguments given by Karna in defence of his refusal to accept the offer. 10
OR
(b) After your reading of “The Temptation of Karna” do you see Karna as a hero or villain? Support your answer with textual evidence. 10

6. Briefly describe the role of Krishna as plenipotentiary. 4

UNIT-IV

7. “Through Vasantasena and Charudatta, King Sudraka has excellently delineated the course of virtuous life based on the pleasures of true love, corrupt legal procedure, the nature of villains and workings of destiny”. Discuss. 10
8. (a) What is the significance of the title *The Little Clay Cart*? 4
OR
(b) Write a note on Sanskrit drama. 4

UNIT-V

9. (a) Revenge and apotheosis are the hallmarks of *The Book of Vanci*. Discuss. 10
OR
(b) Critically evaluate king Cenkuttuvan as an ideal warrior king. 10
10. (a) What is the meaning and significance of the word ‘Cilappatikaram’? 2
(b) What are the chief characteristics of puram genre? 2
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