

2024
B.A./B.Sc.
Fourth Semester
CORE – 10
TENYIDIE
Course Code: TNC 4.31
(Study of Literature)

Total Mark: 70
Time: 3 hours

Pass Mark: 28

Answer five questions, taking one from each unit.

UNIT-I

1. Discuss the four key impulses behind literature according to W. H. Hudson. How does he categorize literature based on these impulses? 8+6=14
2. Discuss the four elements of composition in literature, as outlined by W. H. Hudson. How do these elements contribute to the creation of literary works? 8+6=14

UNIT-II

3. How does W. H. Hudson's categorization of the subjects in "An introduction to the study of Literature" provide a structured understanding of the overall themes of literature. 14
4. (a) Explain the significance of style in literature according to W. H. Hudson. 4
(b) Discuss how Hudson describes the personal quality of style and its connection to the authors individuality. 10

UNIT-III

5. (a) Describe Shelly and Hazlitt's views on the emotional dimension of poetry. 4
(b) Explore how emotions and imaginations enrich poetic expression. 10

6. Identify the key elements of poetry outlined by Hudson. Discuss their contribution to the essence of poetry. 4+10=14

UNIT-IV

7. (a) Describe objective poetry. 4
(b) Explain how objective poetry evokes emotions despite its focus on observation. 10
8. (a) Describe narrative poetry with realism tendencies. 4
(b) Discuss the social impact of narrative poetry portraying ordinary life. 10

UNIT-V

9. Discuss the differences between poetry and science in understanding life, emphasizing their complimentary roles. 14
10. (a) Explain the significance of form in defining poetry according to W. H. Hudson. 4
(b) How does verse or meter enhance poetic expression and what role does it play in complementing the imaginative and emotive qualities of poetry? 10
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