

2024
B.A./B.Sc.
Fourth Semester
 GENERIC ELECTIVE – 4
ENGLISH
Course Code: ENG 4.11
 (Language, Literature & Culture)

Total Mark: 70
Time: 3 hours

Pass Mark: 28

Answer the following questions:

1. (a) “The Silver Dzūli” is a story that fluctuates between the real and the surreal. Discuss. 10

OR

 (b) Justify the title of the essay “Karukku”. 10
 2. Give a character sketch of the protagonist Thesuohie. (“The Silver Dzūli”) 4
 3. (a) Discuss Sentila’s obsession with pot making. 10

OR

 (b) Comment on the theme of the story “A Flowering Tree”. 10
 4. Why was Mesoba summoned by the village council? What was the outcome of that meeting? 2+2=4
 5. How do legends develop? What is the purpose of urban legends in today’s society? 10
 6. Which feature would be most expected to be found in an urban legend? 4
 7. Identify the common characteristics shared by tribal communities across the world. 10
 8. List the distinctive features of the tribal arts. 4
 9. Bring out the relevance of the title *Lajwanti*. 10
 10. Define the word ‘Rehabilitation’ in the context of the character Lajwanti. 4
-