

2024
B.A./B.Sc.
Sixth Semester
DISCIPLINE SPECIFIC ELECTIVE – 3
ENGLISH
Course Code: END 6.11
(British Literature: Post World War II)

Total Mark: 70
Time: 3 hours

Pass Mark: 28

I. Answer the following questions.

10×5=50

1. Analyse the relationship between Fowler and Pyle in *The Quiet American*.
2. (a) As a postmodernist, lesbian text *Sexing the Cherry* attacks certain “immutable givens”. Discuss the given statement with textual evidence.

OR

- (b) Give a critical analysis of the use of intertextuality and subversion in *Sexing the Cherry* taking “The Story of the Twelve Dancing Princesses” as an example.
3. (a) Justify the title *My Beautiful Laundrette*.

OR

- (b) In *My Beautiful Laundrette*, Kureishi explores the power dynamics of race and identity in post-war Britain. Discuss.
4. (a) Explore the use of Anthropomorphism in Ted Hughes’ poems “Hawk Roosting” and “Crow’s Fall”.

OR

- (b) Discuss the religious elements and its significance in Philip Larkin’s poem “Church Going”.
5. Carol Ann Duffy’s poem “Stealing” reflects the persona’s alienation and frustration. Discuss.

II. Answer the following questions.

4×5=20

6. Write a note on Bill Granger. (*The Quiet American*)
 7. Write a short note on the grafting of the cherry tree by Jordan and Tradescant.
 8. “Some kinda big Gatsby geezer.” Who is Gatsby here and why?
 9. What is the “frail coincidence” and how does it relate to Larkin’s vision of humanity? (“The Whitsun Weddings”)
 10. Explain with reference to the context:
 - (a) “Through living roots awaken in my head.
But I’ve no spade to follow men like them.”
 - OR
 - (b) “I try to picture your hands, their image is blurred.
Nothing my thumbs press will ever be heard.”
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