

2024
B.A./B.Sc.
Sixth Semester
 CORE – 14
ENGLISH
Course Code: ENC 6.21
 (Post Colonial Literatures)

Total Mark: 70
Time: 3 hours

Pass Mark: 28

Answer the following questions:

1. “If ever a man deserved his success, that man was Okonkwo.” As Okonkwo was solely responsible for his success would you argue that he also brought about his own destruction? 10
2. In his memoir, Marquez says of *Chronicle of a Death Foretold*: “What interested me was no longer the crime itself but the literary theme of collective responsibility.” Give a critical exposition on this “theme of collective responsibility” portrayed in the text. 10
3. (a) Justify the title “The Girl Who Can.” 10
 OR
 (b) “To this day women still suffered from all the calamities that befell on inferior form of human life.” How does Bessie Head portray the subhuman status of the married women through Dikeledi's misery? 10
4. (a) Comment on the poet’s sadness and regrets on losing the woman he loved in “Tonight I can write the saddest lines.” 10
 Or
 (b) In “Small Towns and The River” Mamang Dai presents a contrast between the mortal humans and the immortal nature. Elucidate. 10
5. Discuss “When the River Sleeps” as a novel of magic realism. 10
6. How was the Reverend James Smith different from Mr. Brown? 4

7. Find out 4(four) elements of magic realism in *Chronicle of a Death Foretold*. 4
8. Write a short note on irony in “The Collector of Treasures.” 4
9. Identify and explain the following lines: 4
- (a) “What is that to the white child hacked in bed?
To savages, expendable as Jews?”
- OR
- (b) “And no, at this
Distance, I am not holding my breath for a reply.”
10. Explain with reference to the context: 2×2=4
- (a) “You should tell him that it is a Genna-day, and it is good for him to rest on a Genna-day.”
- (b) “Sky is my father, Earth is my mother, Kepenuopfü fights for me!
Take your hands off her!”
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