

2024
B.A./B.Sc.
Sixth Semester
CORE – 13
ENGLISH
Course Code: ENC 6.11
(Modern European Drama)

Total Mark: 70
Time: 3 hours

Pass Mark: 28

I. Answer the following questions: 10×5=50

1. How does self-interest conflict with social responsibility in *A Public Enemy*?
2. Create an alternative ending for *The Good Woman of Setzuan* taking any one of the suggestions implied in the Epilogue.
3. Comment on the significance of the title *Waiting for Godot*.
4. Discuss the play *Refund* as a satire.
5. Taking for granted that the play is an allegory of the rise of Nazism among the German people, why did Ionesco choose rhinoceroses to represent the Nazi party?

II. Answer the following questions: 4×5=20

6. Analyse the role of the townsfolk in *A Public Enemy*.
7. Briefly explain the significance of “The Song of the Defenseless” and “Song of the Eight Elephant”.
8. Explain with reference to the context:
“One is what one is,
The essential doesn’t change.”

9. (a) What is dry humour? Give one example from the play *Refund*.

OR

(b) Do you think Wasserkopf's demand is justified? Comment.

10. Mrs. Boeuf appears briefly but dramatically. What does her frenzied state reveal? Why does she decide to become a rhinoceros?
