

2024
B.A./B.Sc.
Fourth Semester
 CORE – 10
ENGLISH
Course Code: ENC 4.31
 (British Literature: 19th Century)

Total Mark: 70
Time: 3 hours

Pass Mark: 28

Answer the following questions:

1. (a) Why does Jane Austen introduce the Lydia-Wickham episode? In what way is it related to the rest of the story? 10
 OR
 (b) How does Jane Austen reveal her characters? 10
2. Explore *Wuthering Heights* as a novel of universal passions – love, hate, and revenge. 10
3. Discuss the theme of fact and fancy in *Hard Times*? 10
4. Discuss how Tennyson uses myths in “Ulysses” and “The Lady of Shallot” to reflect upon the social and political conflicts of the Victorian society. 10
5. Describe the role played by Lizzie in the poem “Goblin Market”. 10

II. Answer the following questions:

6. How effective is Darcy’s letter in initiating the process of self-awareness in Elizabeth? 4
7. Who is Nelly? What role does she play in *Wuthering Heights*? 4
8. Why are the workers referred to as “hands”? 2
9. Why does Louisa agree to marry Bounderby? 2
10. What does the cracking of the mirror symbolize in “The Lady of Shallot”? 4

11. Explain with reference to the context:

4

(a) “Their fruits like honey to the throat
but poison in the blood;”

OR

(b) “Notice Neptune, though,
Taming a sea-horse, thought a rarity
Which Claus of Innsbruck cast in bronze for me”
