

**2024**  
**B.A./B.Sc.**  
**Fourth Semester**  
CORE – 9  
**ENGLISH**  
*Course Code: ENC 4.21*  
(British Romantic Literature)

*Total Mark: 70*  
*Time: 3 hours*

*Pass Mark: 28*

*I. Answer the following questions:* 10×5=50

1. Write a critical appreciation of William Blake's poem "The Chimney Sweeper".
2. "The subject of 'Tintern Abbey' is memory – specifically, childhood memories of communion with nature." Discuss.
3. Comment on "Kubla Khan" by S.T. Coleridge as a dream poem.
4. (a) Attempt a critical appreciation of "Ode to a Nightingale".  
OR  
(b) How and why does Shelley identify himself with the West Wind?
5. "The story of Victor Frankenstein is a cautionary tale of men's pursuit of knowledge in the modern age." Do you agree? Support your argument with evidence from the text.

*II. Answer the following questions:* 4×5=20

6. Explain with reference to the context:  
(a) "Piper, sit thee down and write  
In a book, that all may read."  
OR  
(b) "I a child, and thou a lamb,  
We are called by His name."

7. Explain with reference to the context:  
(a) “O sylvan Wye! thou wanderer thro’ the woods,  
How often has my spirit turned to thee!”  
OR  
(b) “My heart is at your festival,  
My head hath its coronal,  
The fullness of your bliss,  
I feel-I feel it all.”
8. Why is “Kubla Khan” referred to as a fragment? Comment.
9. Briefly discuss the West Wind as ‘Destroyer and Preserver’ with reference to stanza 1 of “Ode to the West Wind.”
10. What inspired Mary Shelley to write *Frankenstein*?
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