

**2024**  
**B.A./B.Sc.**  
**Fourth Semester**  
 CORE – 8  
**ENGLISH**  
*Course Code: ENC 4.11*  
 (British Literature: 18th Century)

*Total Mark: 70*  
*Time: 3 hours*

*Pass Mark: 28*

*Answer the following questions.*

**UNIT-I**

1. Do you agree that Millamant and Mirabell are a well matched pair? Give a reasoned answer. 10
2. Why does Lady Wishfort evoke both pity and ridicule? 4

**UNIT-II**

3. “I do not hate mankind...I hate and detest the animal called man.” Is it possible to reconcile with these scathing remarks of Jonathan Swift? Give reasons for your answer. 10
4. (a) Describe the law mechanism of the Laputians. 4  
 OR  
 (b) Give a character sketch of Pedro De Mendez. 4

**UNIT-III**

5. (a) What is satire in the context of Samuel Johnson’s *London*? 10  
 OR  
 (b) Discuss the presence of corruption and vices prevailing in the poem *London* by Samuel Johnson. 10
6. “Tam patiens Urbis, Tam ferreus ut teneat se?” Elaborate. 4

#### UNIT-IV

7. Expound on the treatment of death and nature in *Elegy Written in the Country Churchyard*. 10
8. Construct a character sketch of the poet as seen in *Elegy Written in the Country Churchyard*. 4

#### UNIT-V

9. “In this age of opulence and refinement whom can such a character please?” Is this remark a compliment or condemnation of 18<sup>th</sup> century England? Justify. (*The Vicar of Wakefield*) 10
  10. Analyze the role of Charles Primrose in the prison. 4
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