

**2024**  
**B.A./B.Sc.**  
**Second Semester**  
 CORE – 4  
**ENGLISH**  
*Course Code: ENC 2.21*  
 (British Poetry & Drama (14th to 17th Centuries))

Total Mark: 70

Pass Mark: 28

Time: 3 hours

I. Answer the following questions. 10×5=50

1. (a) Explore how attitudes towards marriage, sovereignty and maidenhood are presented in “The Wife of Bath’s Prologue”.  
 OR  
 (b) Discuss the idea of ‘indifference’ and ‘acceptance’ as projected by Edmund Spenser in Sonnet LVII and Sonnet LXVII.
2. (a) What are the features of metaphysical poetry in *The Sun Rising*.  
 OR  
 (b) Why does John Donne’s sonnet “Batter My Heart, Three-Person’d God” use a violent metaphor to convey a religious theme?
3. “*Doctor Faustus* deals with the fall and moral disintegration of an ardent but erring spirit.” Discuss.
4. Argue that Macbeth is essentially a good man whose “vaulting ambition” causes his own destruction.
5. Write about the comic consequences resulting from mistaken identity in *The Comedy of Errors*.

II. Answer the following questions: 4×5=20

6. (a) What is the meaning of the metaphor “Not every vessel’s made of gold”?  
 OR  
 (b) How would you describe the relationship between the lover and the beloved in Spenser’s sonnets?

7. (a) How does Donne address the sun at the beginning of *The Sun Rising*? How could Donne eclipse the sun?

OR

(b) Why does the poet compare himself to a usurped town in “Batter My Heart, Three-person’d God?”

8. Explain with reference to the context:

(a) “Oh it strikes, it strikes, now body, turn to air,  
Or Lucifer will bear thee quick to hell!”

OR

(b) “Cut is the branch that might have grown full straight,  
And burned in Apollo’s- laurel bough  
That something grew within this learned man.”

9. Describe the character of MacDuff.

10. Explain with reference to the context:

(a) “For slander lives upon succession,  
Forever housed where it gets possession.”

OR

(b) “I to the world am like a drop of water  
That in the ocean seeks another drop.”

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