

2024
B.A./B.Sc.
Second Semester
CORE – 3
ENGLISH
Course Code: ENC 2.11
(Indian Writing in English)

Total Mark: 70
Time: 3 hours

Pass Mark: 28

Answer five questions, taking one from each unit.

UNIT-I

1. Trace the transmigration of Raju from a tourist guide to a spiritual guide. 10
2. Explain with reference to the context: 4
“I felt like one of those parrots in a cage taken around village fairs, or a performing monkey.”

Or

“He gathered a score of young boys of my age every morning on the pyol, reclined on a cushion in a corner, and shouted at the little fellows, flourishing a rattan cane all the time.”

UNIT-II

3. In “*Cry, the peacock*” Maya’s longing for love and care is dampened by Gautama’s cold intellectuality. Comment. 10
4. Identify and explain the given statement. 4
“I live now, not comfortably, not prosperously but I work hard, and I know that work has meaning.”

Or

“But no, I’ll never sleep again. There is no rest anymore - only death and waiting.”

UNIT-III

5. (a) Defend Ezekiel's lack of response towards the mother's suffering in the "Night of the Scorpion". 10
Or
(b) Give a critical estimate of Derozio as a spokesman for the oppressed sections of Indian society in "Freedom to the Slave" and "The Orphan Girl". 10
6. In what sense does Kamala Das celebrate feminine sensibility in her poem "An Introduction". 4

UNIT-IV

7. Is the novel *Untouchable* still relevant today? Comment. 10
8. What does the city symbolize for Bakha in *Untouchable*? 4

UNIT-V

9. (a) Describe the various "death throes" presented in *Swimming Lessons*. How does the story conclude with promises of "rebirth"? 5+5=10
Or
(b) Critically comment on the title *The Intrusion*. 10
10. Why are the characters generally nameless in *Swimming Lessons*? 4
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