

2023
B.A./B.Sc.
Fourth Semester
GENERIC ELECTIVE – 4
ENGLISH
Course Code: ENG 4.11
(Language, Literature & Culture)

Total Mark: 70
Time: 3 hours

Pass Mark: 28

I. *Answer the following questions:* 10×5=50

1. (a) How does Thesuohie prove his mettle as a young warrior in the story “The Silver Dzili”?

OR

(b) “Karukku” by Bama depicts the “sufferings of Dalit women in India.” Discuss.

2. (a) Discuss the metaphoric connection between a tree and a woman in “A Flowering Tree.”

OR

(b) Describe how Sentila struggled to become the best pot maker despite her parents’ disapproval.

3. (a) What are the components of folklore?

OR

(b) Give an analysis of the revenant in some urban legends of Shillong.

4. (a) Comment on G. N. Devy’s theory of literary tradition.

OR

(b) Comment on the Hornbill Festival in relation to protecting and preserving Naga cultural Identity.

5. Give an overview of the society and women as portrayed in Rajinder Bedi’s “Lajwanti”.

II. Answer the following questions:

4×5=20

6. How did Thesuohie's father meet his end?
7. List out the disadvantages of pot making according to Arenla.
8. What is an urban legend? Give some examples of urban legends.
9. Cite the distinctive features of tribal arts.
10. (a) Who arranged the exchange programme for the Mula Shakoor colony? How are women treated at the border?

OR

- (b) Write a brief note on how Sunder Lal transform himself while rehabilitating the abducted women.
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