

2023
B.A./B.Sc.
Sixth Semester
DISCIPLINE SPECIFIC ELECTIVE – 3
ENGLISH
Course Code: END 6.11
(British Literature: Post World War II)

Total Mark: 70
Time: 3 hours

Pass Mark: 28

I. Answer the following questions:

10×5=50

1. Discuss *The French Lieutenant's Woman* as a postmodern work.
2. (a) Winterson subverts given binarism in *Sexing the Cherry*. Discuss.
OR
(b) Examine the princesses' stories as comments on feminine identity, desire, subjectivity, and homosexuality.
3. Hanif Kureishi's *My Beautiful Laundrette* is a criticism of the ideological construction of the "Other." Justify.
4. (a) Philip Larkin's poems present reality through the veil of pessimism, and yet this pessimism is tempered by a sense of optimism. Analyse any one of the poems ("Church Going"/"The Whitsun Weddings") in the given context.
OR
(b) Illustrate the theme of pride and power in Ted Hughes' "Hawk Roosting" and "Crow's Fall".
5. How does Seamus Heaney explore the conflict in Northern Ireland through his poem "Casualty"?

II. Answer the following questions:

4×5=20

6. State the advantages and credits Mrs. Poulteney states for employing Sarah Woodruff.
7. How is England portrayed in *My Beautiful Laundrette*?

8. (a) Explain the significance of the line “The women shared the secret like a Happy funeral.”

OR

- (b) “Where white is black and black is white, I won.” Who is the speaker and what impression of the speaker do you get from the given line?

9. (a) What is the main theme of Carol Ann Duffy’s poem “Text”?

OR

- (b) What does the snowman symbolize in the poem “Stealing”?

10. Give a character sketch of Dog Woman or Nicholas Jordan.
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