

2023
B.A./B.Sc.
Sixth Semester
CORE – 14
ENGLISH
Course Code: ENC 6.21
(Post Colonial Literatures)

Total Mark: 70
Time: 3 hours

Pass Mark: 28

Answer the following questions.

UNIT-I

1. (a) *Things Fall Apart* is largely a portrayal of Okonkwo's conflict with fate, nature, society, and even family. Discuss. 10
OR
(b) Examine the role of family and community in Achebe's *Things Fall Apart*. 10
2. Briefly analyse Ikemefuna's role in *Things Fall Apart*. 4

UNIT-II

3. (a) Gabriel Garcia Marquez uses magic realism in *Chronicle of a Death Foretold* to express a genuinely "Third World" consciousness. Discuss. 10
OR
(b) Is the title *Chronicle of a Death Foretold* justified? Defend your answer with incidents and quotations from the text. 10
4. What is "honour" in *Chronicle of a Death Foretold*? 4

UNIT-III

5. (a) Comment on "The Girl Who Can" as a story of a woman going beyond stereotyping. 10
OR

- (b) How has the social dynamics - “time-spans” - effected the society in Southern Africa? (Bessie Head). 10
6. What are the various “treasures” collected by Dikeledi? 2
7. Mention the features of the Freytag’s Pyramid. 2

UNIT-IV

8. (a) “The poetry of Mamang Dai has a breath of freshness, beauty and pain.” Discuss how she illustrates this in *Small Towns and Rivers*. 10

OR

- (b) *A Far Cry from Africa* by Derek Walcott is ‘a painful depiction of ethnic conflict and divided loyalties’. Discuss. 10
9. Explain with reference to the context: 4
“To hear the immense night, still more immense without her
And the verse falls to the soul like dew to the pasture.”

UNIT-V

10. “If you can wrest a stone from the heart of the sleeping river...it will grant you whatever it is empowered to grant you.” Describe the experiences of Vilie after he gains possession of the heart stone. 10
11. (a) Compare and contrast the two sisters Ate and Zote. 4

OR

- (b) How did Kire highlight the Tenyimia judiciary system when Vilie was incriminated falsely in Pehu’s murder? 4