

2023
B.A./B.Sc.
Sixth Semester
CORE – 13
ENGLISH
Course Code: ENC 6.11
(Modern European Drama)

Total Mark: 70
Time: 3 hours

Pass Mark: 28

Answer the following questions.

UNIT-I

1. How does Ibsen in *An Enemy of the people* show “the two forces that can subvert democracy are cowardice and...people like the mayor who can manipulate public statement.” 10
2. Write a note on Captain Horster. 4

UNIT-II

3. In *The Good Woman of Setzuan*, Brecht uses ‘alienation technique’ to force the audience to react towards social change. Discuss. 10

OR

4. Comment on the theme of capitalism in *The Good Woman of Setzuan*. 10
5. What was the mission of the three gods in *The Good Woman of Setzuan*? 4

UNIT-III

6. Examine Samuel Beckett’s *Waiting for Godot* as an existentialist play. 10
7. Write a note on Lucky’s monologue. 4

UNIT-IV

8. *Refund* is a play replete with dry humour. Substantiate with examples from the play. 10
9. How did the mathematics and history masters prove that 'thirty years is equivalent to seven metres'? 4

UNIT-V

10. Discuss the play *Rhinoceros* as a political allegory. 10
- OR
11. What is Theatre of the Absurd? Explain with reference to Ionesco's *Rhinoceros*. 10
12. Discuss Berenger's role in the play *Rhinoceros*. 4
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