

2023
B.A./B.Sc.
Fourth Semester
CORE – 10
ENGLISH
Course Code: ENC 4.31
(British Literature: 19th Century)

Total Mark: 70
Time: 3 hours

Pass Mark: 28

I. Answer the following questions. 10×5=50

1. The opening line of *Pride and Prejudice* – “It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife” – magnificently displays the irony that is the very soul of the novel. Comment.
2. Is Heathcliff the hero or the villain of *Wuthering Heights*? Give a reasoned answer.
3. (a) Give an analysis of mechanization of human beings in *Hard Times*.
OR
(b) Discuss the opposition between facts and fancy in *Hard Times*.
4. (a) Tennyson’s “The Lady of Shallot” demonstrates that art and life, the aesthetic, and the political are interwoven. Discuss.
OR
(b) What is the Victorian compromise? Substantiate with reference to Tennyson’s “Ulysses.”
5. (a) Discuss Laura and Lizzie as essential promoters of sisterhood that binds them together in the hour of crisis.
OR
(b) “The dramatic monologues of Browning are character studies.” Consider “My Last Duchess” in the light of this statement.

II. Answer the following questions: 4×5=20

6. Compare and contrast the characters of Mr. and Mrs. Bennet.

7. Briefly analyse the implication of dreams and the supernatural in *Wuthering Heights*.
 8. Comment on the characters of Louisa Gradgrind and Sissy Jupe in *Hard Times*.
 9. Who is “half sick of shadows”? Why?
 10. Identify and explain the given lines:
“One may lead a horse to water,
Twenty cannot make him drink.”
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