

**2023**  
**B.A./B.Sc.**  
**Fourth Semester**  
CORE – 9  
**ENGLISH**  
*Course Code: ENC 4.21*  
(British Romantic Literature)

*Total Mark: 70*  
*Time: 3 hours*

*Pass Mark: 28*

I. Answer the following questions:

**UNIT-I**

1. Examine how the child's world of joy, described in *Songs of Innocence*, gives way to the world of evil in the *Songs of Experience*. 10
2. Explain with reference to the context: 4  
"They clothed me in the clothes of death  
And taught me to sing the notes of woe."

**UNIT-II**

3. Discuss the inherent connection between mankind and nature in *Tintern Abbey*. 10
4. Identify and explain the following lines: 4  
(a) "Our birth is but a sleep and a forgetting  
The soul that rises with us, our life star,  
Hath had elsewhere its setting,  
And cometh from afar."

OR

- (b) "There was a time when meadows, grove and stream  
The earth, and every common sight,  
To me did seem  
Apparelled in celestial light."

### UNIT-III

5. (a) What is the main theme in *Kubla Khan*? 10  
OR  
(b) Discuss the role of imagination in *Kubla Khan*.
6. (a) What is the other name for the poem *Kubla Khan*? 2  
(b) What is the mythical place in the poem *Kubla Khan*? 2

### UNIT-IV

7. (a) Based on your reading of “Ode to a Nightingale”, how would you justify that Keats was an escapist? 10  
OR  
(b) Comment on the note of Optimism in “Ode to the West Wind” with special emphasis on the lines:  
“If winter comes, can spring be far behind?” 10
8. Briefly analyse the line, “Thou wast not born for death, immortal bird!” (“Ode to a Nightingale”). 4

### UNIT-V

9. (a) “He seems to feel his own worth, and greatness of his fall.” Who is the speaker here? Elucidate. 10  
OR  
(b) Give a critical appraisal on Mary Shelly’s *Frankenstein* as a hybrid of both Gothic and Romanticism. 10
10. Is the monster the culprit or the victim in *Frankenstein*? 4
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