

2023
B.A./B.Sc.
Fourth Semester
CORE – 8
ENGLISH
Course Code: ENC 4.11
(British Literature: 18th Century)

Total Mark: 70
Time: 3 hours

Pass Mark: 28

I. Answer the following questions.

1. How does *The way of the World* emphasize the notion, “Love without money is an impossible sentimental dream”? 10
2. (a) *Gulliver’s Travels* part III and IV is an in-depth exploration of the flaws and vices of the 18th century England in particular and humanity in general. Discuss. 10
OR
(b) Examine Swift’s use of satire in the portrayal of the Laputans in their quest for scientific knowledge. 10
3. (a) Discuss “London” as a political satire. 10
OR
(b) Discuss “London” as a mercantile poem. 10
4. (a) Discuss five instances of figurative language in “Elegy Written in a Country Churchyard.” 10
OR
(b) Why does the poet use the “hoary-headed swain” as his “spokesperson”? 10
5. (a) Explain how the unification of priest and magistrate, family and social order, justice and benevolence is achieved in Goldsmith’s *The Vicar of Wakefield*. 10
OR
(b) “There is no character more contemptible than a man that is a fortune-hunter, and I can see no reason why fortune hunting women

should not be contemptible too.” Discuss how this statement is a criticism on 18th century England.

10

II. Answer the following questions.

1. Write a short note on the role of servants in *The Way of the World*. 4
2. (a) Describe the academy of Lagado. 4
OR
(b) Give an account of the inhabitants of Glubbdubdrib. 4
3. (a) What is an epigraph? Mention the epigraph in the poem “London”. 2
(b) What elements of vices and misfortune are mentioned by the poet in connection with “London”? 2
4. Explain with reference to the context:
“Hands , that the rod of empire might have sway’ d,
or wak’ d to ecstasy the living lyre.” 4
5. Describe George Primrose’s adventures. 4
