

**2023**  
**B.A./B.Sc.**  
**Second Semester**  
CORE – 4  
**ENGLISH**  
*Course Code: ENC 2.21*  
(British Poetry & Drama: 14th to 17th centuries)

*Total Mark: 70*  
*Time: 3 hours*

*Pass Mark: 28*

I. Answer the following questions. 10×5=50

1. (a) How does Chaucer present the position of women in the 14th century England through the character of the wife of Bath?

OR

(b) How is courtship and love portrayed in Edmund Spenser's "Sonnet 57" and "Sonnet 67"?

2. (a) Give a critical analysis of the poem "Batter My Heart Three-  
Personed God."

OR

(b) Discuss John Donne as a metaphysical poet.

3. Discuss the various stages of Faustus damnation.

4. Compare and contrast Macbeth and Banquo, the similarities and the differences in their characters. Is it possible to argue that Macbeth is the villain and Banquo is the hero of the play?

5. (a) How does the role of Angelo the Goldsmith add to the confusion in *The Comedy of Errors*?

OR

(b) Discuss some of the adventures of Antipholus of Syracuse in Ephesus.

II. Answer the following questions:

4×5=20

6. (a) Explain the meaning of “the flour” and “the bran” in “The Wife of Bath’s Prologue”.

OR

- (b) Explain the given lines:

“So after long pursuit and vain assay,  
When I all weary had the chase forsook,  
The gentle deer return'd the self-same way,  
Thinking to quench her thirst at the next brook.”

7. Mention the salient features of metaphysical poetry.

8. Identify and explain the given passage:

- (a) “Was this face that launched a thousand ships,  
And burnt the topless towers of Ilium.”

OR

- (b) What was the purpose of the parade of the seven deadly sins?  
Explain any two sins paraded.

9. Briefly discuss the significance of equivocation in *Macbeth*.

10. “I’ll entertain this fallacy.” Explain with reference to the context.

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