

2023
B.A./B.Sc.
Second Semester
CORE – 3
ENGLISH
Course Code: ENC 2.11
(Indian Writing in English)

Total Mark: 70
Time: 3 hours

Pass Mark: 28

Answer the following questions.

UNIT-I

1. How does R.K. Narayan's novel *The Guide* portray the religious beliefs and superstitions in Indian society? 10
2. What problem did Velan share with Raju in their first encounter? 4

UNIT-II

3. "Cry the peacock deals with the struggle of Indian women in a patriarchal society." Discuss. 10
 4. (a) "Childless women do develop fanatic attachments to their pets, they say." Identify and explain the given statement. 4
- OR
- (b) Explain Maya's meeting with the palmistry at Lal's house. 4

UNIT-III

5. (a) Comment on the appropriateness of the epigraph in Derozio's "Freedom to the slave." 10
- OR
- (b) Ezekiel's "Enterprise" is a critique on modernism. Discuss. 10
6. What is the role played by the house in "My Grandmother's House." 4

UNIT-IV

7. Write a note on the ironic treatment of the caste Hindus. 10
8. (a) Who is Ramani? 1×4=4
(b) Who is Waziro?
(c) What are Tommies?
(d) What is the name of Bakha's town?

UNIT-V

9. (a) "The Universal symbol; of life and generation did nothing but frustrate me." How is the author able to conquer this frustration ultimately? 10
- OR
- (b) Discuss the appropriateness of the title *The Intrusion* as the story of a woman whose self-esteem is violated by her insensitive husband. 10
10. (a) "We are looking for a girl, simple and sophisticated." Who said this? What is the context? 2
- (b) List the various instances of "cause and effect" evading identification (Mistry). 2
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