

April 2025
B.A./B.Sc.
Sixth Semester
DISCIPLINE SPECIFIC ELECTIVE – 3
ENGLISH
Course Code: END 6.11
(British Literature: Post World War II)

Total Mark: 70

Pass Mark: 28

Time: 3 hours

Answer the following questions.

1. Critically review *The Quiet American* as a novel which explores the themes of friendship and betrayal. 10
2. Examine the significance of the title *Sexing the Cherry*. 10
3. Examine Kureishi's *My Beautiful Laundrette* as a critique against Thatcherism. 10
4. (a) Discuss the imagery and the poetic techniques Hughes uses in "Crow" and "Hawk Roosting". 10
OR
(b) Larkin's poetry portrays a disillusioned world where the erosion of traditional values leads to a sense of alienation and loss. Examine any one of the poems in the light of the given statement. ("The Whitsun Weddings"/ "Church going"). 10
5. (a) Seamus Heaney's poem "Casualty" is notable for its vivid imagery, emotional depth, and powerful use of language. Discuss. 10
OR
(b) Explore how Carol Ann Duffy presents contemporary culture in the poem "Text". 10

II. Answer the following questions.

6. Examine the role of York Harding in *The Quiet American*. 4

7. Write a short note on Jordan's adventure. 4
8. Comment on the ending of the screenplay *My Beautiful Laundrette*. 4
9. (a) What kind of future does the poet foresee about churches and religion in "Church going"? 4
- OR
- (b) Bring out the parallelism between the predatory instinct and the human instinct in "Hawk Roosting". 4
10. Explain the following passage with reference to the context:
"I wanted him, a mate.
With a mind as cold the slice of Ice
Within my own Brain." 4
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