

April 2025
B.A./B.Sc.
Sixth Semester
CORE – 14
ENGLISH
Course Code: ENC 6.21
(Post Colonial Literatures)

Total Mark: 70

Pass Mark: 28

Time: 3 hours

Answer the following questions.

UNIT-I

1. Discuss *Things Fall Apart* as a societal tragedy with particular reference to the life of Okonkwo. 10
2. What is “The Week of Peace”? How is it broken? 4

UNIT-II

3. (a) As a post-colonial text, how does the use of magic realism offer subversion of dominant narratives in *Chronicle of a Death Foretold*? Support your argument with appropriate examples from the text. 10

OR

- (b) Defend Santiago Nasar as a victim of political violence in Latin American countries. 10
4. “Honor doesn’t wait.” Identify the speaker here and explain the significance of the utterance. 4

UNIT-III

5. (a) How is Adjoa able to overcome the stereotype role and expectations from women? (The Girl Who Can). 10

OR

- (b) Dikeledi Mokopi as a victim (and perpetrator) of domestic violence is able to find redemption of sorts as a “collector of treasures”. Explain. 10
6. Describe the two types of men as envisaged by Bessie Head. 4

UNIT-IV

7. (a) “A Far Cry From Africa” suggests the complexities of cultural identity and heritage. Explain. 10
- OR
- (b) Mamang Dai voices out the wonder and agony of the Northeast people in “Small Towns and the River.” Elucidate. 10
8. (a) Explain with reference to the context:
“And no at this distance I’m not holding my breath for a reply” 4

UNIT-V

9. In *When the River Sleeps*, the protagonist discovers that spiritual wisdom is far more valuable than a charmed stone that can grant him success. Substantiate with examples from the text. 10
10. Write a short note on any one the following: 4
- (a) The Kirhupfumia
- (b) Rarhuria (The Unclean Forest)
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