

April 2025
B.A./B.Sc.
Sixth Semester
CORE – 13
ENGLISH
Course Code: ENC 6.11
(Modern European Drama)

Total Mark: 70

Pass Mark: 28

Time: 3 hours

Answer the following questions.

1. Discuss how the lines by Mrs. Stockmann (Act II), “Oh yes right, right. What is the use of having right when you do not have might?” reflect the central conflict between truth and power in the play *A Public Enemy*? 10
2. Write a note on Peter Stockmann. 4
3. Examine Brecht’s *The Good Woman of Setzuan* as a critique of capitalism by a socialist playwright. 10
4. Mention four alienation techniques used in *The Good Woman of Setzuan*. 4
5. (a) Discuss the play *Waiting for Godot* as an absurd play. 10
OR
(b) Analyse the theme of uncertainty in Samuel Beckett’s *Waiting for Godot*. 10
6. What is the significance of Lucky’s name in *Waiting for Godot*? 4
7. Discuss Fritz Karinthy’s *Refund* as a satirical drama. 10
8. How did the mathematics master trap Wasserkopf? 4
9. (a) What is it about Berenger that makes him different from everybody else? Do you think Berenger is right to cling to his humanity? 10

OR

(b) In *Rhinoceros*, how does Berenger's lack of willpower help him resist becoming a rhinoceros? 10

10. (a) In *Rhinoceros*, for what purpose does Ionesco include Jean and Berenger's argument about African and Asiatic rhinoceroses? 4

OR

(b) Why does Berenger say, "I sometimes wonder if I exist myself"? 4
