

April 2025
B.A./B.Sc.
Fourth Semester
CORE – 10
ENGLISH
Course Code: ENC 4.31
(British Literature: 19th Century)

Total Mark: 70

Pass Mark: 28

Time: 3 hours

Answer the following questions.

UNIT-I

1. Do you agree with the view that *Pride and Prejudice* is a domestic novel with gripping drama of universal importance? Give a reasoned answer. 10
2. Briefly explain the importance of the sub-plots in the story. 4

UNIT-II

3. Would you consider Heathcliff the villain or the victim? Give a reasoned answer. 10
4. Who is Mr. Lockwood? What important role does he play in *Wuthering Heights*? 4

UNIT-III

5. (a) Did Dickens have a clear purpose in writing *Hard Times*? Was *Hard Times* primarily an exhortation to solve the problems faced by 19th century England? 10
OR
(b) Do you consider Dickens primarily to be an activist? A social critic? A humour writer? 10
6. “Now, what I want is, facts. Teach these boys and girls nothing but facts. Facts alone are wanted in life.” What significance do these lines bring out? 4

UNIT-IV

7. (a) Assess the theme of Victorian compromise in Tennyson's "Ulysses". Substantiate your answer with appropriate quotes from the text. 10
- OR
- (b) Give a feminist reading on Tennyson's "The Lady of Shalott". 10
8. Briefly discuss the appropriateness of the title of the poem "Ulysses". 4

UNIT-V

9. Discuss female heroism and solidarity in Christina Rossetti's poem "Goblin Market". 10
10. Explain the Duke's possessiveness, power, and control over his wife in "My Last Duchess". 4
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